

You Don't Mess With the Zohan

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February 5, 2007

Registered: ####

FADE IN:

MUSIC UP: SHAFT-STYLE ISRAELI

1 EXT. TEL AVIV - DAY

1

CLOSE UP: of the face of ZOHAN DVIR, early thirties. He is a buff Israeli with fairly large, bushy hair and a full beard.

Zohan stands up and we reveal that he wears only very short cut-off Daisy Dukes and a small, midriff revealing shirt with Mariah Carey's face on it. The shorts are filled up beyond reason. He walks down the beachside street with incredible confidence. Zohan flirts with a girl as he walks.

*

GIRL

Hi, Zohan. Your ass looks good today.

ZOHAN

Sure. Is because it's thinking of you,
Nava! Tomorrow we will have some fun,
yes? We will sex a little bit?

*

The GIRL giggles.

ZOHAN (-cont'd)

Beautiful. So make sure you get your
rest.

Some ISRAELI GUYS playing hackey sack on the beach stop as Zohan approaches. They respectfully kick Zohan the hackey sack. He kicks it behind his butt, over his shoulder, then catches it with his foot, kicks it up to his head, then down to his knee, then off his shoulder. It is amazing and there is no end in sight.

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*

*Zohan racing a muscular guy running in the sand. Zohan has a beautiful girl on his shoulders but still manages to win. The muscular guy shrugs, not surprised at all. Zohan's younger skinny friend DANNY taunts him.

DANNY

You don't mess with the Zohan!

* Zohan racing a gazelle (or hyena) on the beach, again carrying a beautiful girl and drinking an Israeli soda, FIZZYBUBBLECH. Danny taunts the defeated gazelle.

*
*

DANNY (cont'd)

Don't come back here with that weak
shituchen!

*

(CONTINUED)

1 CONTINUED:

*A HOT MOM is blowing up a rafts for a two LITTLE BOYS.
Zohan offers and blows the raft up with a single blow.

*The two boys out on the raft. PAN/WIDEN revealing Zohan and
the Hot Mom having naked fun on another raft.

*Zohan swimming underwater catching numerous fish with his
bare hands.

*MOTORBOAT crosses screen revealing Zohan on waterskis. He
is not holding on to the rope with his hands, rather, the
rope is pulling his nipples with the help of two clips. Zohan
laughs with pleasure as he high fives a PELICAN who flies by.

*
*

FULL FRAME

CUT TO:

2 EXT. BEACH - TEL AVIV - DAY

2

Zohan and his friend DANNY are having a great time on the
beach with three beautiful women, MICHAL, DORIT and SARA, who
are dancing to ISRAELI POP MUSIC playing on a boombox. Zohan
is expertly grilling fish, including manta ray while naked.

ZOHAN

Danny. The plates. Let's go.

MICHAL

Zohan! Come disco!

ZOHAN

No, no, no, no, no, I make the fish.
Danny -- disco!

DANNY

So, okay, disco.

Danny discos awkwardly with the girls, trying to capture the
Zohan sexiness.

ZOHAN

Is good. You're gonna be a big hit at
your Bar Mitzvah.

*
*
*

As everyone laughs, Danny challenges Zohan.

*

DANNY

So okay, Mr. Big Penachen! I no see you
disco.

ZOHAN

I making dagim.

(CONTINUED)

DANNY

A real man can disco and cooking dagim.

ZOHAN

So let's go.

From behind we see Zohan jump in front of the grill and disco dance. SHOTS of Zohan's ass gyrating insanely fast, Zohan from waste up gyrating his body (SFX: slapping of dick whipping against his thighs and stomach in speedbag fashion), Danny and the girls watching in amazement, the pelican watching in amazement, Zohan's arms reaching and flipping over the fish as he dances and the girls again stunned as fish lands in each of their plates.

From out of the sky three ultra modern looking HELICOPTERS appear, and then slowly hover toward the ground.

Zohan looks annoyed. The women look terrified.

DORIT

What is going on?

The helicopters land. Four members of the Israeli Army, carrying Uzis run toward Zohan. The women look at Zohan as if he is a criminal being apprehended.

The officers reach Zohan. He is one of them. A SECOND COMMANDER has brought pants for Zohan to put on.

ZOHAN

Come on, fellas. This is my vacation. You promised me I would get time off. There must be somebody else who can do it.

OFFICER

Let's go, Zohan.

Zohan sighs as if he has to do a chore. He waves good-bye to everyone and walks with the men toward the helicopters.

DORIT

Are they going to hurt him?

DANNY

No one can hurt the Zohan.

The helicopter flies away with Zohan standing at the doorway, waving goodbye to the party and doing some more disco.

CUT TO:

3 INT. MOSSAD CONFERENCE ROOM - DAY

3

Zohan is still shirtless. He looks very bored as he and a team of MOSSAD AGENTS receive instructions from their COMMANDER.

COMMANDER (O.C.)

We have a development that requires immediate attention.

Behind the COMMANDER is a high-tech screen with a still of PHANTOM and his dossier reading out: PHANTOM REAL NAME: KHALMAD HAKBARAH HEIGHT: 5'8" BOMBS: LEFTHANDED AGE: 37 HATES ISRAEL: YES

COMMANDER (cont'd)

The terrorist known as 'Phantom' was spotted yesterday at a hacky sack tournament in Beirut.

Projected on the screen is grainy video of PHANTOM in a crowd at a small stadium with HACKY-SACK PLAYERS in the foreground. He is eating nachos and getting plenty of cheese in his beard.

COMMANDER (cont'd)

He may be have been trying to bait us by surfacing briefly. We believe he's

Grainy video of BUILDING.

COMMANDER (cont'd)

being kept in a safe house on the Lebanon border.

Zohan gasps, exasperated.

COMMANDER (cont'd)

Zohan, is there a problem?

ZOHAN

How is we lose Phantom? We capture Phantom three months ago.

SECOND COMMANDER

You didn't hear about the trade?

ZOHAN

What trade?

KOBY

Zohan, we gave back The Phantom.

(CONTINUED)

Zohan kicks Koby's ass out of sheer disbelief.

ZOHAN

They did not give up The Phantom!!!

COMMANDER

Zohan! Relax! It was a good trade. We got back Etan and David. *

ZOHAN

That's all they got for a veteran terrorist? Come on.

SECOND COMMANDER

They threw in a spy to be named later.

COMMANDER

Come on, Zohan, you have to like that deal. Maybe they're talking about Ze'ev.

ZOHAN

Ze'ev's not even a good spy. He's a schmuck. He got caught for God's sakes.

SECOND COMMANDER

He's young, in a few years he could develop into a good spy. You can't judge a trade like this for a few years.

Zohan shakes his head as DOCTORS tend to Koby.

COMMANDER

Our plan is to enter the building from the front with a team of eight men, with an additional twelve men at perimeter positions. Unfortunately there is a high probability of collateral damage including property and loss of life on both sides. But we've got to do what it takes to capture this man.

ZOHAN

Sure. Here we go.

Zohan pulls an ISRAEL CANDY BAR with the word "CHOCOLOOCHUM" out of his pants and starts eating.

COMMANDER

Excuse me?

(CONTINUED)

ZOHAN

Wouldn't it be safer to send one man into the building covertly with minimal cover to take out the target instead of blowing up half of the neighborhood.

COMMANDER

(unconvincingly)

Well, who would do that?

ZOHAN

(mocking)

Oh, who would do that? You knew you were going to ask me.

COMMANDER

Zohan, why do you say this? I just laid out an entire plan which didn't rely on you.

ZOHAN

Come on, Gershon. You're setting me up. With all the talk of civilian casualties. Then of course I end up doing it.

COMMANDER

I'm not even asking you to do it.

ZOHAN

Fine, I'll do it. Give me Koby and Avi for perimeter watch and I'll get it done without the mess.

COMMANDER

Well, thank you. You didn't have to.

ZOHAN

(mocking)

No, I didn't have to.

He takes a sip from a straw connected to a small container marked "FIZZYBUBBLECH".

CUT TO: *

5 INT. ZOHAN'S ROOM - EVENING

5 *

Zohan takes out a very large coffee table book. He pulls out a pair of scissors and spins and fondles them as he looks at the book. It is the kind of book you only find in the waiting room of a hair salon.

(CONTINUED)

The book, entitled "Paul Mitchell's New York" is filled with pictures of beautiful models showing off cutting edge hair cuts in N.Y.C. Judging from the hairstyles, the book is clearly a few years old.

Zohan looks at the book and softens. He gets a sad look in his eye. He clearly loves these images and dreams of one day being a part of this world. He follows the lines of one haircut with his finger as he dreams of America.

Danny knocks on the door. Zohan ignores him. *

DANNY

(yells through the door)

Zohan...the girls are here. What you doing? *

ZOHAN

Nothing. I am watching TV. *

DORIT

Well, if you want to sex with us, we're right out here. *

DANNY

They're good with sex. You should do it. *

ZOHAN

(still annoyed)

It's alright. I'm fine. I'm going dinner with my parents. Just leave me alone. *

6 INT. DINING ROOM - NIGHT

6

*

Zohan sits across from his parents who are two old Jews who look like Golda Meir and Menachem Begin.

ZOHAN'S MOTHER

What's the matter, Tatele? You haven't touched your babaganoush.

ZOHAN

Abba, Ima...what would you think if told you I was leaving the Army? Start a new life.

They absorb the bizarre query for a moment.

ZOHAN'S MOTHER

Why would you do that? You're good at it. It's steady pay.

(CONTINUED)

ZOHAN'S FATHER

You can't leave. The government has spent millions training you.

ZOHAN'S MOTHER

Besides, you're too old to take a risk. Stay in the army, play it safe.

ZOHAN

Ima, there's other things I can do besides war.

ZOHAN'S FATHER

You don't war. I was in the real war.

Zohan prepares to hear the story for the thousandth time.

ZOHAN

Abba, I know the story.

ZOHAN'S FATHER

1967.

ZOHAN'S FATHER/ZOHAN

We were surrounded on all sides. Outnumbered. And in six days we ...

ZOHAN

Won, we won. I know, I know. Dad, I'm sorry I don't have a fancy war that lasted all of six days, but --

ZOHAN'S FATHER

Six days and five hours. Your generation likes to forget that.

ZOHAN

Dad, I've done a lot for the country. When does it end?

ZOHAN'S MOTHER

They've been fighting for 2000 years. It can't be much longer.

ZOHAN

All my friends serve three years. I want to do something else. Something more creative.

ZOHAN'S FATHER

What, you've caught so many terrorists, it's an art. You're like Rembrandt with a grenade.

(CONTINUED)

ZOHAN'S MOTHER

Well what will you do?

ZOHAN

Maybe go to America.

ZOHAN'S FATHER

What? To haggle over a stereo equipment?

MOTHER

He can make money. Uncle Levi will set you up at electronic store, you make money, sow your creative oats, you come back.

*

ZOHAN

No. I don't want to work at electronics store.

ZOHAN'S MOTHER

How will you make money?

ZOHAN

I don't want to say.

ZOHAN'S FATHER

Zohan. If you can't tell your parents who can you tell?

ZOHAN

I want to...cut and, and style hair.

Zohan's parents start laughing hysterically.

ZOHAN'S FATHER

You fagala!?

ZOHAN'S MOTHER

He wants to cut and style hair!?

ZOHAN

I like hair. It's pleasant, it's peaceful. Nobody gets hurt.

ZOHAN'S FATHER

You're just digging that fagala hole deeper.

(pretends he's yelling into a hole)

Hello down there! Hello in the fagala hole! Do you need anything?! Some Vaseline?!

(CONTINUED)

6 CONTINUED: (3)

6

His parents laugh uproariously. Off of Zohan's annoyed look we:

CUT TO:

7 INT. ZOHAN'S BEDROOM - NIGHT

7

Zohan lays in his bed under the covers crying. He reaches over and grabs a pair of scissors. He slowly pets them and falls asleep.

CUT TO:

8 EXT. SAFE HOUSE - DAY

8

Zohan wearing black wings and black jumpsuit is being prepped with black jet pack by KOBY and AVI.

ZOHAN

This one may end up going outside the house. So just be ready.

KOBY

Okay, Big Bird.

ZOHAN

Just light me.

MUSIC: EXCITING ACTION MUSIC

Koby lights Zohan's jet pack and he immediately shoots off into the air, high above the building. As he descends

CUT TO:

Zohan POV as he attempts to steer himself into a target window.

CUT TO:

9 INT. SAFE HOUSE - CONTINUOUS

9

Zohan lands smoothly inside the safe house. As he gets up from his roll, Zohan rapidly rips off the velcro-attached wings in one motion. A GUARD immediately descends upon him. With one kick, the Guard is knocked out. Zohan quickly tears off his black jumpsuit so that he may continue in the comfort of his tight jeans and Mariah Carey T-shirt.

New guards appear and Zohan intercepts and dodges gunfire expertly while taking out every guard as he runs up a set of stairs.

(CONTINUED)

ZOHAN

(somewhat bored)

I get it, I get it. You're mad at me.
Yes. You don't like my country.

RANDOM GUARD

Oh, like we're the bad ones.

ZOHAN

Don't bust my ballochem.

RANDOM GUARD

I'm just saying

He is smacked by Zohan and falls over the balcony.

RANDOM GUARD (cont'd)

it's not so cut and dry, we settled here
for hundreds of years!

Zohan puts plastique explosives at the base of the door he
presumes is Phantom's. Suddenly, bullets come flying through
the door from inside. Zohan dodges the bullets, turns and
smashes through the bullet ridden door. *

*

He enters room...nothing there.

PHANTOM (O.C.)

(brays like donkey)

Zohan sees that Phantom is directly above him, inexplicably
gripping the ceiling.

PHANTOM (cont'd)

You hear jackass? Well, I smell one! No
one can catch Phantom! *

*

Phantom jumps out of the window.

ZOHAN

Stop!

Zohan jumps out the same window and chases Phantom. Phantom
opens his jacket and takes out a GRENADE LAUNCHER. He shoots
a grenade at Zohan who dives out of the way. The grenade
blows the front off of a small shop.

The OWNER looks shocked. Zohan whips a small business card
to the shop owner. The Owner catches it.

(CONTINUED)

9 CONTINUED: (2)

9

It reads, "SORRY FOR DAMAGE CALL 1-800-LIKE-NEW (or HEBREW LETTERS) for Government Reparation." The Owner smiles.

CUT TO:

10 EXT. CITY STREETS - DAY

10

ANGLE ON Phantom - He grabs a Muslim woman's dress and face covering from a clothes line. He quickly puts it on.

ANGLE ON Zohan - He spots Phantom putting on the dress.

Phantom runs into the crowd. Zohan follows. Soon Zohan cannot tell which woman is Phantom. He pulls out high-tech GOGGLES and flicks a switch as we see his POV. The words "VEILCAM ACTIVATED" appear in his viewfinder and he can see through the veils of the ARAB WOMEN. As Zohan stares, a MALE ARAB approaches him angrily.

MALE ARAB

Hey! That's one of my wives you're looking at!

ZOHAN

Please, no disrespect, I just doing my job.

Zohan spots the Phantom under a veil in the distance. The Phantom whips it off and runs into the ocean.

11 EXT. BEACH - DAY

11

ANGLE ON: Phantom runs to the ocean. He sees a man about to drive off on a Jet Ski. He leaps onto the vehicle, throws the man off and takes off.

PHANTOM

Sorry! It's for the cause!

Zohan rips off his jeans revealing his Speedo then runs at full speed and dives into the water, swimming as he hits the surface. He swims the butterfly stroke with amazing speed and catches up to the Phantom's Jet Ski. He sticks his arm in the Jet Ski MOTORBOAT ENGINE causing it to stop immediately, making a huge dent in one of the metal fans. The Phantom flies off the boat into the water.

*

Zohan lifts his barely nicked arm. The stunned Phantom swims the butterfly rapidly toward shallow water. Zohan swims toward him, but stops and notices a hot TOURIST GIRL on a raft. Zohan unzips his CELL PHONE from a special protective PLASTIC ASS POCKET.

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*

(CONTINUED)

He takes her number, which he puts in his cell phone. He notates "MEDIUM FACE, GREAT TITZIM, FIRM BUTTOCHET" alongside her number. *

Zohan resumes swimming and quickly catches up to Phantom. *

Phantom turns and hits Zohan five straight times in the head.

ZOHAN

Don't even bother. I feel no pain.

PHANTOM

No, no, I feel no pain.

Phantom reaches his hand into the water and pulls out a large PIRANHA. The Piranha chews on Phantom's arm as Phantom proudly looks at Zohan.

PHANTOM (cont'd)

Nothing.

Zohan takes the Piranha and sticks it down the front of his Speedo. Zohan looks calmly at Phantom as we see movement in Zohan's Speedo. Zohan is even sipping from a can of Fizzy Bubblech.

Phantom freaks, dives underwater, emerges with a machine gun. As he lifts his arm to point it at Zohan, we see Zohan lift his bulletproof vest so it covers his face.

Koby and Avi have caught up. Their eyes widen in shock at Zohan's heroism.

Phantom shoots numerous bullets which hit the part of the vest covering Zohan's face. *

Spent of bullets, the Phantom looks to his left and notices a raft filled with kittens. He smiles then pulls a HAND GRENADE out of his jacket. He pulls the pin and we hear the grenade tick. *

PHANTOM (cont'd)

Look, Jackass! The party's over here! *

Phantom tosses the grenade toward the kitten raft. As he throws it, Zohan instinctively runs and takes a flying leap toward the raft. *

ZOHAN

Move it, Chatoolim!! *

As the kittens disperse, Zohan dives and catches the grenade on his foot like it is a hacky sack. *

(CONTINUED)

11 CONTINUED: (2)

11

Zohan skillfully kicks it into the air with one foot, catches it with another foot, tosses it behind his neck, catches it on his neck, then pops it in the air, catches it with his foot, moving closer to the stunned Phantom...

ZOHAN (cont'd)

You mean, the party's over.

...and kicks it in the air. The Phantom ducks in the water. Zohan ducks in the water. There is a huge EXPLOSION.

Phantom rises out of the water. There is no Zohan.

PHANTOM

Where is?

Zohan's charred speedos rise to the surface. Phantom grins like a delighted schoolgirl.

PHANTOM (cont'd)

I kill! I kill the Zohan!

*
*

On the beach Middle Eastern MUSIC plays. Palestinians start to dance. Shoppers are wildly pointing toward the Phantom and offering him their daughters and livestock. Phantom attempts to gyrate his hips a la Zohan.

*
*

CUT TO:

13 UNDERWATER

13

Zohan, wearing g-string speedos, is lounging beneath the surface, shaking his head at the sight of Phantom's dancing feet, holding his breath for an impossible amount of time. He swims toward the middle of the sea, where he appears to retrieve a small hard plastic BAG OF LUGGAGE from the pelican.

14 EXT. CEMETARY - DAY

14

A military funeral. An ISRAELI OFFICIAL speaks.

ISRAELI OFFICIAL

Though we did not recover his remains, we know that Zohan will always be right beside us as we crush the souls of our enemies...

Almost a hundred WHOREY WOMEN sob in the crowd.

Zohan's Father, sitting in first row of audience, speaks to anyone who will listen as Zohan's Mother weeps.

(CONTINUED)

14 CONTINUED:

15.
14

ZOHAN'S FATHER

He's not dead, I'm sure. He already
caught this putz before. He ran away.
Trust me. He was fagala.

15 EXT. TEL AVIV AIRPORT TERMINAL - EVENING

15

MUSIC: ISRAELI INTRIGUE

16 EXT. TARMAC - MOMENTS LATER

16

A BAGGAGE HANDLER is filling the lower compartment with
baggage.

17 EXT. ELECTRIC WIRE FENCE - CONTINUOUS

17

Zohan, holding his small bag of luggage hides, behind a high
security fence until the baggage handler drives off in his
empty tow car.

Zohan reaches into his bag, pulls through several pairs of
shorts and produces a HI-TECH DEVICE that releases lasers
disabling the electric barriers. He instantly scales the
thirty-foot fence and moves quickly toward a large jet.
Zohan looks to make sure no one else is around and folds out
a pair of water skis.

CUT TO:

The plane starts to take off. Zohan, now wearing the water
skis, instantly fires an arrow attached to a rope (a la
Batman) at the moving plane. At the end of the rope is a
water ski handle that Zohan grips. As the plane accelerates,
Zohan "skis", then shifts his weight to make a hard left,
throwing himself toward the left wheel. Zohan grabs the left
wheel's fender. As the wheels recede into the plane, Zohan
disappears into the closing compartment.

18 EXT. ISRAEL SKY - EVENING

18

The plane has taken off.

19 INT. BAGGAGE COMPARTMENT - SAME

19

Amidst the boxes containing animals is a large box which is
solid except for a few holes. Inside the box sits Zohan
cramped with two COLLIES. Intrigue MUSIC continues.

DISSOLVE TO:

20 INT. BOX - LATER

20

Zohan is in mid conversation with the collies.

(CONTINUED)

ZOHAN

So there was no way anyone would understand. So I had to fake dying. It's not like I didn't put in the time for my country. But the fighting never ends. It's like you bite him, then he bites you back, soon you're both having fleas,

The dogs are asleep.

ZOHAN (cont'd)

(noticing them)

I understand...the pills...your parents think they know what's best for you.

DISSOLVE TO:

21 INT. BAGGAGE COMPARTMENT - LATER

21

Zohan is shaving outside the box. The two collies are also relaxing outside the box eating airplane peanuts which Zohan has lined up in front of them. Zohan is again in mid-conversation as he shaves his beard into a fu manchu.

ZOHAN

It's all about not getting recognized, guys. I know how great I looked in the beard. But I'll make this work for me. You'll see.

DISSOLVE TO:

22 INT. BAGGAGE COMPARTMENT - LATER

22

Zohan is cutting his hair using a small mirror. Zohan is now barefoot and the dogs each have a sock in their mouth. Zohan is looking at a photograph of "The Gabriel Cut" in his Paul Mitchell book as he cuts.

ZOHAN

(to the dogs)

See, this is the one. It says I care about the way I look, but I am still approachable.

The dogs are asleep again.

CUT TO:

23 INT. BAGGAGE COMPARTMENT - LATER

23

Zohan wipes his face with an airport blanket and reveals the new haircut to the dogs who are sleeping.

ZOHAN

Alright, guys. Good morning! Boker tov!

Zohan looks in the mirror and makes the same expression as the model in the photograph. His hair isn't quite like the photograph, but it captures the same outdated blow-dried feel. Zohan smiles with great pride as the dogs wake up and lick him.

ZOHAN (CONT'D) (cont'd)

Is nice, huh? You can thank Paul Mitchell.

The dogs bark and lick him.

Zohan (cont'd)

Who wants to go next? Who wants to look beautiful?

CUT TO:

24 INT. ESTABLISHING SHOT OF NEW YORK - NIGHT

24

The jet flies over a majestic Manhattan.

CUT TO:

25 INT. J.F.K. AIRPORT - BAGGAGE CLAIM - NIGHT

25

People wait for their bags to arrive on the baggage carousel. The box which contains the two dogs and Zohan appears. A limousine driver takes the box off of the carousel.

An excited OLDER WOMAN opens the box.

DOG OWNER

Where are my two little babies? Come on out Scrappy. Come to momma, Mr. Coco.

The two dogs jump into her arms. Zohan has cut the dogs' hair into the same "Gabriel" haircut he has.

DOG OWNER (CONT'D) (cont'd)

Mr. Coco, What happened?

Preoccupied with Mr. Coco and Scrappy she does not see Zohan slip out of the box.

(CONTINUED)

25 CONTINUED:

25

Zohan walks away quickly, careful not to be noticed. He surreptitiously removes some dog hair with a lint pick-up.

CUT TO:

26 EXT. J.F.K. AIRPORT - TAXI STAND - NIGHT

26

Zohan waits in line for a taxi. When he reaches the front of the line he sees that the DRIVER is Israeli. Afraid of being recognized, he quickly turns to the MAN behind him in line and motions for him to take the taxi.

ZOHAN

It's alright, I'm meeting someone.

Another taxi pulls up. The CAB DRIVER is Palestinian. Zohan turns to the WOMAN behind him. *

ZOHAN (cont'd)

Please...you're a lady.

Zohan looks at the line of taxis. The next driver is a black man.

ZOHAN (cont'd)

I guess they're not coming. Excuse me.

Zohan aggressively passes a GUY who was passing him in line and rushes toward the taxi and gets in.

CUT TO:

27 INT. TAXI - NIGHT

27

Zohan stares out of the window at Manhattan looming in the distance. He looks very excited and relieved to have made it.

ZOHAN

Please take me to Paul Mitchell hair salon.

TAXI DRIVER

(Haitian accent)

Tell me, where is this?

ZOHAN

It's...eh.....

He takes a bottle of his shampoo out of his bag and looks at the label. "PAUL MITCHELL SHAMPOO FOR SILKY SMOOTH HAIR." Below it in tiny print is an address.

(CONTINUED)

ZOHAN (cont'd)
415 Fifth Avenue. New York, New York.
10019.

TAXI DRIVER
Okay, okay. I got it.
(beat)
First time in New York?

ZOHAN
Yes, my friend.

TAXI DRIVER
What brings you here?

ZOHAN
I have dream.

TAXI DRIVER
I had a dream, too.

ZOHAN
What is your dream?

TAXI DRIVER
To come to America and make enough money
to send for my brothers and sisters so we
all could enjoy freedom together.

ZOHAN
That's nice. Did your dream come true?

TAXI DRIVER
(very upbeat)
No, my brothers and sisters were hacked
to death. But I love the Chinese food
here.

CUT TO:

28 EXT. FIFTH AVENUE - ONE A.M.

28

Zohan emerges from the cab and walks right up to a building.
We reveal that he is standing in front of the very chic and
impressive "Paul Mitchell Hair Salon."

Zohan looks at it with hope and wonder. He walks to the
glass and stares at the empty salon inside. He begins to
fantasize.

MATCH CUT TO:

29 INT. FANTASY - PAUL MITCHELL HAIR SALON - DAY

29

The empty salon is now filled with life, and Zohan is at the very center of it. Since Zohan doesn't know much about what happens in a fancy hair salon, his fantasy represents that lack of knowledge.

Zohan wears what he thinks are cutting edge clothes. A flashy silk shirt, tight leather pants and a lot of jewelry. He sports his favorite haircut, The Gabriel.

Every person in this sequence was seen previously in Zohan's Paul Mitchell book. Zohan is cutting a stunning looking woman's hair expertly and with the same striking speed and skill he had in the army. Beautiful women sit in all of the chairs in the salon. Every stylist is a gorgeous woman.

ZOHAN

(very outgoing-finishing a joke)

...and the reform rabbi says,
"Lamborghini I know, what's a mezuzah?"

Everyone laughs.

WOMAN IN HAIR STYLIST'S CHAIR

Zohan, what would you do with my hair?

ZOHAN

Well, Lisa. I would cut the bangs. You know, shape it. Make it silky smooth.

WOMAN IN HAIR STYLIST'S CHAIR

Yes! That's exactly what I want!

MARIAH CAREY sits in another chair.

MARIAH CAREY

How about me, Zohan?

ZOHAN

For you, Mariah Carey. I would trim the sides. You know, shape it. Make it silky smooth.

MARIAH CAREY

That sounds perfect.

(to her hair stylist)

I want that.

FEMALE HAIR STYLIST

Sure, If Zohan will show me how.

(CONTINUED)

PAUL MITCHELL enters the salon.

PAUL MITCHELL
Hello, Zohan.

ZOHAN
(to FEMALE HAIR STYLIST)
Just a minute.
(turning to MITCHELL)
Hello Paul Mitchell.

PAUL MITCHELL
Hey, Zohan, I wanted to talk about your
idea for a shampoo that makes hair silky
smooth.

ZOHAN
Yes, my friend...

PAUL MITCHELL
(holding up tickets)
Terrific. Let's talk about it at the
hacky sack game. New York's playing
Pittsburgh.

WOMAN IN ZOHAN'S CHAIR
(jealous)
Zohan!

ZOHAN
That sounds great. We can do that in a
half hour, Paul Mitchell. First I have
to sex my client.

The woman in Zohan's chair nods in agreement.

CUT TO REALITY:

30 EXT. FIFTH AVENUE - SUNRISE

30

It is now morning. Zohan's face is still pressed up against
the glass which is now fogged up from his breath. He looks
thoughtful. He sighs as if to say, "What a wonderful life
that would be." He is gently pumping the window.

31 MUSIC: RICO SUAVE

31

CUT TO:

32 INT. BATHROOM - LATER

32

Zohan is primping in front of the mirror, putting on a new
shirt.

33 INT. MACDONALD'S - LATER

33

Zohan emerges from the bathroom, now dressed in his silkiest Israeli clothes. He is psyched. A homeless guy comes out holding Zohan's powder blue bikini briefs.

HOMELESS GUY
Hey, you forgot these!

ZOHAN
You enjoy, my friend.

The homeless guy smiles.

CUT TO:

34 EXT. PAUL MITCHELL SALON - LATER THAT MORNING

34

CUT TO:

35 INT. PAUL MITCHELL SALON - DAY

35

Zohan walks to the SUPER HIP GIRL at the front desk. He is awed by the glamorous hubbub.

ZOHAN
Good morning for you.

HIP GIRL
What's up?

ZOHAN
I'm here to meet Mr. Paul Mitchell.

HIP GIRL
Who are you?

ZOHAN
(thinks for a moment)
Scrappy Coco. I'm here to take a job from him.

HIP GIRL
He isn't in right now.

ZOHAN
When will he return?

HIP GIRL
I...I have no idea.

ZOHAN
So I will wait, then.

(CONTINUED)

Zohan sits in a styling chair to wait.

ZOHAN (cont'd)

I'll take one Fizzy Bubblech.

HIP GIRL

You know, he actually doesn't come in too often. May I help you with something?

ZOHAN

Listen, tell him I am perfect for this, yes, so let's go. I am the best.

HIP GIRL

You're the best at what?

ZOHAN

All of this, the cutting and styling. Come on. It's perfect. I use your shampoo. I have your books. I'm the best for the job.

A CATTY HAIRDRESSER yells to him.

CATTY HAIRDRESSER

I want to know who cut your hair.

ZOHAN

(not understanding)

You like this. This is 'The Gabriel' which I get right from Paul Mitchell book. Recommended for full-faced men 18-32.

Everyone laughs.

CATTY HAIRDRESSER

I haven't seen that style since Luke married Laura.

More laughter as Zohan holds in his anger.

ZOHAN

Sister -- are you this Laura? -- you just tell Paul Mitchell Scrappy Coco was here to see him.

They laugh harder. Zohan turns to leave, then turns back.

(CONTINUED)

35 CONTINUED: (2)

35

ZOHAN (cont'd)
 (containing anger)
 If I find out he is here, or that you are
 keeping him hidden...you will be very
 sorry, I promise you.

He exits.

CUT TO:

36 EXT. CITY STREET - DAY

36

Zohan walks down the street. He looks sad and defeated. So
 does the homeless man in just the powder blue undies.

*
 *

INT. MINI-MART - DAY

*

Zohan enters...

*

ZOHAN
 My friend, you have Fizzy Bubblech --

*
 *

sees the CASHIER is a MIDDLE EASTERN MAN, and immediately
 turns around and leaves, paranoid.

*
 *

39 EXT. STREET - MOMENTS LATER

39

MUSIC: ISRAELI INTRIGUE

Zohan walks around the street clandestinely, watching every
 move, as if he is being followed. PEDESTRIANS ignore him.

*

SFX: A crash.

Zohan instantly goes into commando mode. Zohan runs through
 the crowd and heads toward the sound. He runs in the middle
 of the street and jumps onto the back of a speeding car. As
 he reaches the scene he rolls off the windshield and lands
 across the street.

*

CUT TO:

ZOHAN'S P.O.V.: A twenty-five year-old meek Jewish bike rider
 (MICHAEL) is on the ground. A truck and a car have gotten
 into a minor accident. The TRUCK DRIVER is yelling at the
 driver of the car, a TALL BUSINESSMAN, who is screaming at
 MICHAEL.

TRUCK DRIVER
 What the hell was that, champ?

(CONTINUED)

TALL BUSINESSMAN
(points at Michael)
This asshole cut me off and made me
swerve into you!

MICHAEL
Sir, with all due respect, I was in the
bicycle lane.

TRUCK DRIVER
That's between you guys, but someone's
payin' for this!

MICHAEL
Well, we'll get to the paying, I'm just
glad no one's hurt. I mean that could've
been bad --

The TALL BUSINESSMAN picks up Michael's bicycle and chucks it
into a row of garbage cans. *

MICHAEL (cont'd) *

(nervous)
You know...that's really mature.

The TALL BUSINESSMAN gets in Michael's face.

TALL BUSINESSMAN
You better have insurance cuz you're
paying, pussy!

Zohan steps in between them.

ZOHAN
(quietly with confidence)
You do not want to be throwing bicycle.

TALL BUSINESSMAN
Stay out of my business, asshole!

ZOHAN
My training tells me that you are the
one making up stories. I would change my
tone. *

TALL BUSINESSMAN
Hey, go back to your goddam pretzel
stand. I'm handling this.

ZOHAN
(containing his rage) *
Please...you do not want to be saying *
this. *

(CONTINUED)

The Tall Businessman shoves Zohan.

TALL BUSINESSMAN

You don't want to be in my face!

Zohan can't hold back any more. He instantly grabs the man by the pinky. It is a pressure point and immediately causes intense pain to the man who is instantly disabled.

ZOHAN

I don't make pretzels.

TALL BUSINESSMAN

(beginning to cry-very respectful)

Please let go of me.

ZOHAN

You don't insult people.

While holding the pressure point Zohan kicks the man in the face so fast you're not quite sure it happened.

TALL BUSINESSMAN

(getting teary)

No, I wasn't insulting you.

ZOHAN

Oh. My mistake. Now did you say you wanted a pretzel?

Zohan grabs the man's arms and legs and twists him into a near impossible contortion.

ZOHAN (cont'd)

There is your pretzel, sir.

Michael is in awe. The truck driver looks terrified.

TRUCK DRIVER

Okay, I'm good.

ZOHAN

Super.

TRUCK DRIVER

(referring to back of truck)

You want some frozen chicken?

MICHAEL

That's okay.

(CONTINUED)

A few cars back, a PALESTINIAN CAB DRIVER (Rob Schneider) argues on his cell phone. A middle aged RICH LADY chats with her MIDDLE AGED GIRLFRIEND.

RICH LADY
This is ridiculous traffic. Anyway,
George insisted we have the party...

PALESTINIAN CAB DRIVER
(Arabic yelling, then:) I always get
midnight shift!

RICH LADY
Could you keep it down?

PALESTINIAN CAB DRIVER
(oblivious)
I no sleep, I no see World Series
Poker...

RICH LADY
Are you watching the road?

MIDDLE AGED GIRLFRIEND
(privately)
Shhh...be nice...he could be a...(hums
sing-songy as if to say "terror-ist")

PALESTINIAN CAB DRIVER
Yes, ma'am, I watching. 14 and 7th.
(continuing on phone)
Why Hamdi no midnight?

Michael looks to Zohan.

MICHAEL
Thanks, man. That was amazing. Where
are you from anyway?

ZOHAN
Uh... Australia.

MICHAEL
Really? You sound Middle Eastern.

ZOHAN
Similar accents. You look shaken up. I
will take you home. Take some chickens.

MICHAEL
That's okay. I can just cab it.

(CONTINUED)

He starts to hail a cab. It is the one with the Palestinian Cab Driver, who is still on the phone. His passengers are exiting and paying. *

RICH LADY *

This is ridiculous. We're getting out. *

PALESTINIAN CAB DRIVER *

(oblivious, on phone) *

I here longer than Hamdi! Whose cockzib do I have to telhasi? *

Zohan notices the Palestinian driver and forcefully lifts Michael and blocks himself from view. The Palestinian Cab Driver looks curiously but isn't quite sure what he saw as Zohan runs off with Michael. *

ZOHAN *

No, no, no, no, no cab! I will run you home. *

Zohan picks up Michael and runs him home on his shoulders. *

Zohan puts Michael on his shoulders as with the girl on the beach and outruns cars on the way to Michael's home. *

MICHAEL *

Over by 15th and 5th. *

ZOHAN *

Is good. *

MICHAEL *

You wanna come for dinner? My mom is a good cook. *

ZOHAN *

All right. Thank you. I am hungry. *

CUT TO:

42 INT. DINING ROOM - NIGHT

42

Zohan is seated across from Michael and his fifty five year old mother, GAIL KLAYMAN. They are already eating. After some silence...

GAIL

Scrappy, there's more knadlech...

ZOHAN

Thank you, Mrs. Clayman. Very good. Reminds me of, uh...Australia.

(CONTINUED)

GAIL

Hmm, funny, you don't sound Australian.

ZOHAN

Well, I'm half Australian, half, uh, Mt. Everest.

GAIL

You mean, in Tibet? That must be nice there since they're getting the autonomy.

ZOHAN

Yes. The weather is much cooler.

Gail is confused but moves on.

GAIL

So I understand you cut hair?

ZOHAN

I will soon be working with Mr. Paul Mitchell, as soon as I find where he is hidden.

MICHAEL

Scrappy doesn't actually have a place yet.

GAIL

Really? There's actually a nice one-bedroom that just opened upstairs.

Zohan continues eating as Gail feeds her CAT leftovers.

GAIL (cont'd)

Not huge, but nice light. They redid the kitchen very well.

More eating.

ZOHAN

This might be good.

Everyone smiles.

CUT TO

43 INT. KITCHEN - NIGHT

43

Michael is putting away the dishes alone. He crosses to the hallway to open Gail's bedroom door.

(CONTINUED)

GAIL (V.O.)

Oh. Oh, that's good. That's very good.

MICHAEL

Mom, do you know where --

44 INT. BEDROOM - NIGHT

44

Zohan appears to be having sex with Gail under the sheets.
Michael is shocked.

MICHAEL

Oh, my god!

GAIL

Michael.

Zohan speaks while still pumping Gail.

ZOHAN

What, what is the matter?

MICHAEL

What's the matter?! That's my mom!

GAIL

Michael, it's okay.

He turns to leave.

ZOHAN

Michael! I'm sorry, your mother is very beautiful and I couldn't help myself. I haven't sexed in two days.

MICHAEL

Couldn't you just wait till I was asleep?
Or dead?

GAIL

Michael, don't be upset.

ZOHAN

(to GAIL)

Let me talk to him.

Zohan climbs out of bed completely naked, revealing his ass as he walks over to Michael. Zohan puts his arm around Michael.

ZOHAN (cont'd)

Listen. This is nothing to feel bad about, sexing your mother. It's fun, it's beautiful.

MICHAEL

I just -- I didn't take you home for you to have sex with my mother.

Zohan leads Michael to the kitchen.

ZOHAN

Why? You don't want her to be happy? Look at her.

MICHAEL

That's alright. I'll pass.

ZOHAN

Did you see when I was sexing her? She was glowing.

Zohan adjusts himself. Running water is heard. Michael looks down.

CUT TO:

Cat litter box. Zohan's pee is landing in it as the cat recoils.

ZOHAN (O.C.) (cont'd)

It makes people feel good. All right?

MICHAEL

Patches!

ZOHAN

Look, Michael, we can all have lots of fun, hanging out...Let me take you to disco tonight.

*

MICHAEL

Oh, we don't have to go tonight...

ZOHAN

No, no, nono, no, we go. This is what you need, your penachim to take a swim. Is good?

Michael nods reluctantly.

(CONTINUED)

44 CONTINUED: (2)

44

ZOHAN (cont'd)
 B'seder. I sex her one more time, then
 we go.

Zohan exits to Michael's horror.

CUT TO:

45 EXT. DANCE CLUB - NIGHT

45

Zohan waits in a long line to get into a somewhat tacky
 Limelight-type dance club. He is wearing a loud silk shirt,
 short cut-off shorts and brown leather sandals. Michael
 stands with him, out of place and somewhat embarrassed for
 Zohan.

ZOHAN
 Is good, is good. We blow off some steam
 here. Is good to do. How many times a
 day you sex girl?

MICHAEL
 How many times a day?

ZOHAN
 Yes, 2, 5, 10?

MICHAEL
 I've only had sex one time. In college
 on a ski trip. *

ZOHAN
 Alright so, maybe you're too picky. *

Michael surveys the Jappy and BBQ contingent.

ZOHAN (cont'd)
 You have to look at these girls the right
 way. I see something good in all the
 women. This one here... *

A fat girl.

ZOHAN (cont'd)
 A little large, but look at the two
 titzim. Nice. Your mother, she has big
 ass. But what I see, is two big legs
 squeezing around my head.

The BOUNCER bypasses Zohan as he lets other, normal people
 in.

(CONTINUED)

ZOHAN (cont'd)
Alright, so let's go.

BOUNCER
Sorry, buddy. I can't let you in.

ZOHAN
(cheerful)
What do you mean? Is my turn, my friend.

BOUNCER
Look, not everybody gets into this club.

ZOHAN
Sure. Beautiful, but I am close to the door. These people in the back, I'm sure they're nice, but I am closer to the door.

OORI, an Israeli disco-phile, is studying Zohan.

BOUNCER
Look, sir, it's just that -- you're not dressed appropriately.

ZOHAN
What, I have to wear clothes. You don't want I should be naked around you. Yes?

BOUNCER
Yeah. Pal, what's with the sandals?

ZOHAN
Yes.

BOUNCER
We're not at the beach. It's not 1978.
You got it, Mustafa?

Zohan is infuriated again. But he checks out the line, which includes some foreigners, and fears getting recognized.

ZOHAN
Yes, I understand, my friend.

Zohan goes to embrace him.

ZOHAN (cont'd)
No hard feelings.

Zohan surreptitiously gives the bouncer a sleeper pinch, making him fall unconscious.

*
*
*
*
*
*
*

(CONTINUED)

Michael panics and flees the scene as Oori watches with great interest. Zohan enters the disco. *

The crowd standing behind Zohan on line stares at the unconscious bouncer. They collectively think for a moment, then quickly run into the club. *

CUT TO:

46 INT. DISCO - MOMENTS LATER

46

Zohan enters the disco and walks into the DJ's booth. He takes an old LP out of his rack and hands it to him. *

DJ
I'm not playing this shit. Get outta my booth, man. *

CUT TO: *

Zohan, in booth, is expertly scratching an LP with his gyrating crotch. Everyone cheers. *

MUSIC: ROCKWELL "Somebody's Watching Me"

Hidden from everyone's view in the back of the booth is the DJ, who is twisted in the pretzel position. *

Zohan walks out of the booth and onto the dance floor, where he is approached by GIGI, a fairly hot Greek girl. *

GIGI
I got a feeling, somebody's watching you!
What's your name?

ZOHAN
Scrappy.
(eyeing breasts)
I like your titzim. *

GIGI
I know. But you have to talk to me. I'm Gigi.

ZOHAN
Gigi, yes. Hello to Gigi. So?

GIGI
I like your ass.

ZOHAN
(eyeing breasts)
I like your titzim.

(CONTINUED)

Oori eagerly approaches Zohan.

OORI

Hey, Zohan.

ZOHAN

(terrified)

Who are you looking for?

OORI

It's okay. No one can hear me in disco, Zohan. Can you believe the poontachat in this place?

ZOHAN

I'm not Zohan. My name is Scrappy Coco.

OORI

What? Of course, you are Zohan Dvir. They all think you dead in Israel. I'm not going to tell.

ZOHAN

I don't know what you're talking about, my friend.

OORI

Zohan, don't worry. You rock! I'm a huge fan. The way you took out Abu Namida in '94. And when you made Malami Ben-Azir eat his own shit in '97. So what the fachma are you doing here?

*
*

ZOHAN

Look, I got tired of the fighting, what it's all for.

OORI

Are you crazy? If I could blow a terrorist inside out like you, I'd never leave the army!

ZOHAN

This is an exaggeration.

OORI

No, it's not. You made Palami Habdallah's cat sit on a live grenade.

ZOHAN

I don't remember. I was very young.

(CONTINUED)

OORI

You are the man! So tell me the truth,
why are you in America?

ZOHAN

No, no, I don't want to tell you.

*

OORI

What, what, come on, Zohan you are the
best! Whatever you say, is good!

ZOHAN

I want to be a hairdresser.

OORI

You're a fagala? I can't believe it. A
great warrior but also a fagala who eats
the penachim.

ZOHAN

No, no, no! I just like hair.

OORI

Come on, man, I get you real job.
(hands Zohan a business card)
You come by my shop tomorrow.

ZOHAN

What, Israeli Electronics store? No.
Someone will come in, they'll recognize
me.

OORI

No, no, you don't look like same Zohan,
you have silly haircut now.

ZOHAN

(pissed)
I have what haircut...?

OORI

What?

ZOHAN

You say I look silly?

OORI

No, no, no, who said this?

ZOHAN

You said this?

(CONTINUED)

OORI

No, no, no. Nobody say nothing.

ZOHAN

Look, I don't need job, I working for big salon tomorrow.

OORI

You come by my store when you ready.
Blowing up a cat's ass! I love it!

Gigi reappears.

GIGI

What the hell are you talking about?
Someone's ass?

OORI

No, no, no. Yours. He wants to disco.

GIGI

So disco!

OORI

Go, Scrappy!

Rick Astley's "Never Gonna Give You Up" begins. Zohan winks
at the DJ, who's on a stool now still in pretzel, and starts
dancing and pumping Gigi's ass at breakneck speed.

*
*

The discoers notice and start clapping to Zohan's gyration.

*

GIGI

This you must do in my home.

ZOHAN

Okay, but I wake up early for new job.

DISSOLVE TO:

47 EXT. GIGI'S BROWNSTONE - DAWN

47

*

Zohan walks down the steps as Gigi pops her head out the
window with terrible bed head.

*
*

GIGI

Zohan, I don't think I can move my legs.

*
*

ZOHAN

Don't worry, it wears off in about 5 days.

*
*

(CONTINUED)

47 CONTINUED:

47

Gigi looks in awe as Zohan discos down the street.

*

CUT TO:

*

48 EXT. FIFTH AVENUE - DAY

48

Zohan self-assuredly walks down the street and heads toward the Paul Mitchell salon.

CUT TO:

49 INT. FANCY HAIR SALON - DAY

49

Zohan is speaking with a very EUROPEAN LOOKING MALE OWNER.
MUSIC: "Rico Suave".

ZOHAN

Paul Mitchell would not hire me, but this is good news for you. Now they are the enemy. I help you destroy them.

OWNER

Uh, we're not really looking right now.

ZOHAN

No, no. Look, I have his book of secrets. You see?

Zohan pulls out his Paul Mitchell book.

ZOHAN (cont'd)

Shhh. In case there are spies. Eh? We can do well together?

OWNER

I'm sorry, we really have no room.

Awkward pause.

ZOHAN

Alright. I will destroy you.

CUT TO:

50 INT. AFRICAN AMERICAN HAIR SALON - DAY

50

Zohan is speaking with a FEMALE OWNER.

FEMALE OWNER

Do you ever cut a sister's hair?

(CONTINUED)

ZOHAN

Sister, brother, grandma, grandpa, I cut the hair.

FEMALE OWNER

What about dread extensions?

The FEMALE OWNER displays a dread extension to Zohan. Zohan panics, thinking the dread is alive. He grabs it, whips it on the ground and smashes it with a customer's briefcase.

CUT TO:

51 INT. MOTOR CITY KIDS HAIR SALON - DAY

51

Zohan speaks with a super sweet, RED HAIREd MANAGER. They are surrounded by kids sitting in chairs which look like racing cars. Many of the kids are screaming or crying in terror.

MANAGER

A big part of our job here is making this a fun experience. For a lot of kids this is their first haircut and they are really scared.

ZOHAN

This is not a problem.

A three year-old LITTLE BOY starts screaming and trying to get out of his chair.

LITTLE BOY

I want to go!

Zohan grabs a balloon and walks over to the kid.

ZOHAN

(sweetly)

Hello little boy. Here is balloon.

He hands the boy the balloon and the boy smiles faintly.

ZOHAN (CONT'D) (cont'd)

Fun, yes? Now you mustn't jump around, the nice woman here is holding sharp scissors. If you move she could slip and slice your jugular vein on accident. And there is no way to stitch jugular. All your blood is on floor in four minutes. I've seen it. I've done it. You don't want this.

(CONTINUED)

51 CONTINUED:

51

The horrified BOY starts crying at the top of his lungs. In a panic Zohan applies a sleeper pinch that makes the boy go unconscious.

All the kids start screaming and crying at the top of their lungs.

ZOHAN (cont'd)
(to MANAGER)
He'll be out for only fifteen minutes. So
I give him a trim?

The manager glares at Zohan.

CUT TO:

52 EXT. CITY STREET - AFTERNOON

52

Zohan walks down the street. He looks at Oori's business card as he searches for the address.

Zohan is walking by a construction site. A sign reads, "FUTURE HOME OF WALBRIDGE HOTEL TOWERS."

Zohan continues walking. The street is lined with cheap shops like on 14th or Canal st. ANDREA, a lovely Palestinian, is talking with YITZHAK, an Israeli Pita Shop owner, and ABIR, a Palestinian clothing store salesman.

*
*
*

They have a brief friendly conversation as Zohan fears being noticed. Maybe about rents.

*
*

Finally he sees an electronics store with a large banner over the window which says, "GOING OUT OF BUSINESS."

CUT TO:

53 INT. GOING OUT OF BUSINESS - DAY

53

There are several employees. Most are smoking and look disinterested in actually selling something. YOSI, the stocky stereo salesman, stands behind the counter tending to a CUSTOMER.

CUSTOMER
Toshiba really isn't what I want...

YOSI
Is not really Toshiba! Is Sony guts!

CUSTOMER
But you don't think the Sony...

(CONTINUED)

YOSI

No, no, no, no, this is what you want.
Four hundred fifty.

CUSTOMER

But the ad says Sony, four hundred.

YOSI

No, no, what you believe, me or the ad?
Four fifty.

The phone rings. Yosi picks up immediately.

YOSI (cont'd)

Hello, Going Out of Business, please hold
on.

An out-of-place looking man in a suit named PHILIP CAVAN is
talking with Oori.

PHILIP

Hi, I represent the new owner of this
building.

OORI

So good for you. You want a birthday
cake? What you want? Aiwa is very good.

PHILIP

Did you receive our letter regarding the
change in your rent?

OORI

This I don't know.

PHILIP

It's being raised to twenty thousand a
month.

OORI

No, no, no, no, this is too much. Eighty
five hundred, this is all we'll give you.

PHILIP

No, sir, this isn't negotiable. We can
get our price.

OORI

Alright, Ten thousand. That's all. We
both go home happy.

PHILIP

I'm sorry. We can't--

(CONTINUED)

OORI
Okay. No deal. You come back when you
want to talk deal.

PHILIP
Sir, you don't understand.

OORI
(waves him away.)
Go, go, go. What you still here for?
You like me? I have girlfriend. Go.

ANGLE ON: Zohan enters and is spotted by Oori.

OORI (cont'd)
Hey, my friend!

ZOHAN
Shhh. Not so loud.

OORI
Don't worry, Zohan, I tell you they don't
recognize with, uh, your new handsome
haircut.

ZOHAN
You're going out of business? I'm sorry.

OORI
No, no, is just a sign. Is good for
business. So you look me up, man.
That's cool. Yosi, this is good man.
This Scrappy Candy.

ZOHAN
Scrappy Coco.

OORI
Scrappy Coco. I want you give him best
price on stereo.

YOSI
Aiwa component system, same like in my
house. Thirty eight hundred dollars.

OORI
Yosi, seriously! Best price.

YOSI
(confused)
Oh? Okay.

ZOHAN

I can't afford stereo, I came for the job.

OORI

Ah...job. So you not big hairstyle?

ZOHAN

Not yet..

Zohan looks glum. Oori thinks a moment.

OORI

No. No job.

ZOHAN

What no job?

OORI

I can no let you do this. You want to be hair homo.

ZOHAN

No, so I do this for now.

OORI

Is no now.

Oori has a thousand mile stare.

OORI (cont'd)

Once you start in electronics store, you never get out. Look at Ephraim.

Oori points out EPHRIAM, an older Israeli, who is selling a broken IPOD to a KID.

OORI (cont'd)

Ephriam came to America to be racing car driver. But he let slip away.

Oori indicates PINCHAS, a bearded Israeli arguing with a WOMAN trying to return an electronic watch.

OORI (cont'd)

Pinchas wanted to be the next Bill Cosby. But the store kept pulling him back.

Oori indicates Yosi nearby, talking to a CUSTOMER.

OORI (cont'd)

Yosi wanted to be a hand model. But he got too comfortable here.

(CONTINUED)

Zohan focuses on Yosi's hand as he sweetly displays a cell phone feature.

OORI (cont'd)
(staring off again)
The electronics store is a dream killer.
And I won't let the Zohan kill his dream.

ZOHAN
You are real mench, Oori.

OORI
You the mench. Come.

54 EXT. ELECTRONICS STORE - DAY

54

Oori shows Zohan a run-down salon, "Adolfo", across the street.

OORI
Is hard for to tell you this, but...this place cross the street, they maybe take you.

ZOHAN
Is good place?

OORI
No no, no, is all Palestinian on this side. But it's a dump, they need you, is real shichutz-hole.

ZOHAN
No, no, no, no, I no can Palestinian.

OORI
No, no, no, look, nobody kill you there, they don't know you the Zohan. I just want job for the Zohan. And it kill me the way Phantom bastard getting his buttochim kissed in Palestine now. You deserve this life.

*
*

ZOHAN
Buttochim kissed?

Oori privately shows Zohan a YouTube site on his computer.

OORI
They say his ugly face everywhere.

On the site, then full screen, we see:

(CONTINUED)

TV COMMERCIAL featuring Phantom (in Arabic with English subtitles).

55 EXT. FAST FOOD CHAIN RESTAURANT - DAY

55

Palestinian families pouring into restaurant. Logo reads "Phantom Muchentuchen" with smiling cartoon likeness of Phantom.

SINGERS (V.O.)

Everyone's running to Phantom Chewy
Muchentuchen! For the food that heroes
eat!

CUT TO:

SHOTS of foods as sung:

SINGERS (V.O.) (cont'd)

Kubeh, sambouesk, delicious
muchentuchen...

CUT TO:

Kids and their happy parents being served the foods. Their eyes light up in amazement as they see...

SINGERS (V.O. cont'd) (cont'd)

You never know who you'll meet!

REVERSE ANGLE

The Phantom smiles at the counter. He has a gold tooth now.

CUT TO:

With a huge knife, the Phantom slices lamb muchentuchen off a large spit at impossible speed done with obvious effects. His face slips into intense rage. The muchentuchen lands in the pita bread pockets on the cheering children's trays. Phantom smiles again.

PHANTOM

Who wants extra lemon juice?

The kids all come forward.

CUT TO:

56 BEAUTY SHOTS

56

of "Happy Meal" style containers and mugs with various drawings and action figures of Phantom in action, including him sticking grenade up Zohan's ass.

ANNCR (V.O.)

All this month order muchentuchen Happy Meal with action figures from the new movie "Phantom Presents Death to Zohan".
Limit one per customer.

Zohan action figure blows up. *

INT. ELECTRONICS STORE - CONTINUOUS *

Zohan is stunned by the commercial. *

ZOHAN *

He get his dream. But I work for
Palestinian? *

OORI *

Is your dream. This America. You can do
anything here. You never done something
people thought was impossible? *

DRAMATIC CU of Zohan. THOUGHT BALLOON contains MONTAGE of
some of his unbelievable feats in the military - *

- Zohan fights off three TERRORISTS in hand to hand combat. *

- Zohan gets hit by a HUMVEE and does not even wince. *

- Zohan bound and gagged by TERRORISTS. One slices off
Zohan's hand. Zohan wills the HAND to come to life, it
sneakily grabs a knife from the Terrorist and stabs him with
it. The hand grabs a Fizzy Bubblech and Zohan calmly takes a
sip. *

ZOHAN *

You are right. I do it. *

58 EXT. STREET.

58

Zohan walking with pride to hair salon.

MUSIC: ACE OF BASE "IT'S A BEAUTIFUL LIFE"

CUT TO:

59 INT. ADOLFO SALON - DAY

59

Zohan is speaking with ANDREA, the dark-featured, hard-edged Palestinian owner of Adolfo Salon.

*

ANDREA

So you never cut hair before.

ZOHAN

I cut mine and two dogs. But I have Paul Mitchell book, I have the desire, the stamina.

*

*

*

ANDREA

But you have no training or experience.

*

*

ZOHAN

Would you hire a person with other experience..?

ANDREA

In what?

ZOHAN

Do you have anyone who can do this?

Zohan lays on the ground to do clapping push ups. He pushes himself up in the air and claps once. He does it again but this time claps three times before landing. Then he claps seven times, continuing as Andrea speaks.

ANDREA

Okay, I've never seen anyone do that, that's very nice, but that's not gonna help me. Besides, I have no openings, if anything I have to scale back, since they've just raised my rent through the roof.

Zohan is now flipping over and back as he continues pushups.

ANDREA (cont'd)

Out of nowhere some guy with a tie tells me I have to pay -- Stop it!

ZOHAN

(getting up)

I only wish to learn. I will do whatever you need.

ANDREA

Fine, if you want to sweep up hair a few shifts a week you can do that. No pay.

(CONTINUED)

ZOHAN

And then I become stylist?

ANDREA

That could be a while.

ZOHAN

I will wait turn. Then you will see. I
will get nighttime job for money. It's
all tov.

*
*
*

Ace of Base MUSIC intensifies.

60 INT. ADOLFO'S SALON - DAY

60

Zohan is sweeping up hair frantically. The place is
immaculate. The floor is hairless. As he sweeps, CLAUDE, a
very flamboyant gay Asian hairdresser wearing a white plastic
outfit is cutting a MIDDLE AGED WOMAN'S hair.

CLAUDE

Gwen Stefani has the best tits now. Oh
my God. I wonder how much she paid for
them? They're so perky. Leave it to her
to buy the best tits. It's first class
all the way with her.

*
*

A large hunk of her hair is cut and falls to the floor where
we reveal Zohan holding a broom. He quickly sweeps it up.
Claude looks down.

CLAUDE (cont'd)

You know you don't have to catch every
piece of hair as soon as it falls.

ZOHAN

Yes I do. I keep floor perfect for you.
A single hair is unacceptable.

* QUICK SHOTS of Zohan frantically sweeping up hair the
moment it hits the floor to the slight distraction of the
stylists..

* QUICK SHOTS of Zohan catching hair with his dustpan before
it hits the floor; diving across the room to catch another
hair. He dives back across as DEBBIE, another hairdresser,
cuts some more hair.

* DEBBIE seems about to reach for shampoo. Zohan dives for
the bottle and squirts some shampoo in her hand before she
even reaches it herself.

CUT TO:

*

62 INT. GAIL'S BEDROOM - NIGHT

62 *

Zohan is reading the "Small Talk Guide For Hairdressers",
while practicing cutting Gail's hair. They are both naked.

*
*

ZOHAN

(stilted)

So? Did you see the new Kate Hudson
movie? I think she's even more vivacious
than her mother.

*

GAIL

Michael!

*
*

Michael walks in.

*

MICHAEL

What? What's --
(sees them, groans)
ohhh...

*
*
*
*

GAIL

Scrappy needs to practice.

*
*

Zohan looks down at the book quickly, then back up to
Michael.

*
*

ZOHAN

Michael, did you hear Prius is making a
station wagon soon?

*
*
*

MICHAEL

Yeah. Look, can we talk another time? I
really have a shot at keeping my food
down tonight.

*
*
*
*

DISSOLVE TO:

Zohan sweeps the hairs off of ANOTHER WOMAN's smock and into
his dustpan. Claude has gotten used to this.

ZOHAN

(pause)

So, you are framing her face?

CLAUDE

(slightly irritated)

Yeah, I'm framing her face.

ZOHAN

Good, yes, a layered style with soft
bangs is good for big woman like this --

(CONTINUED)

Andrea walks over.

ANDREA
Coco.

ZOHAN
-- it takes the eyes off the chin and
draws you to the nice titzim. *

Zohan gestures with his hands as the WOMAN smiles awkwardly.

ANDREA
Coco. Claude's trying to work.

ZOHAN
Yes. Sorry. So I'm ready to cut hair
today. Let's do it. Let's go.

ANDREA
No. Let's not go.

ZOHAN
But I am the best --

Andrea and Zohan argue in a similar tone.

ANDREA
Don't tell me you're the
best, you been here two days,
okay? I run this place for
five years I think I know
when you're ready to cut
hair!

ZOHAN
I have the drive, I have the
stamina, I go to the school
for this for two days
already, so let's go. I get
job, I find the fizzy
bubblech -- *

CLAUDE
Okay! Jeez. Get a room, you two.

Andrea looks at Zohan confused and embarrassed.

ZOHAN
No, no, no, no, I would not touch this
with your penachim.
(notices Andrea hurt)
Out of respect, for the working.

Andrea walks away, exasperated.

CUT TO:

65 INT. ADOLFO SALON - NIGHT

65

After hours, Claude shows Zohan how to holds the scissors and
comb. In the chair is a NAKED MANNEQUIN.

(CONTINUED)

Zohan keeps getting it wrong. Claude slaps his hand. Zohan reflexively "pretzels" Claude, then quickly apologizes, as they resume.

CUT TO:

66 EXT. CITY STREET - NIGHT

66

Zohan is dressed for his part time job as a limo driver. He holds the door open for his client, HENRY WINKLER. They both get in the car.

HENRY WINKLER

I'm late for a hotel opening downtown.
The Walbridge Hotel. So, let's get
going.

ZOHAN

I understand, sir. I know the
neighborhood well. We will not let them
stop us.

HENRY WINKLER

What?

Zohan immediately peels out, pinning Henry Winkler against the back seat.. Zohan is driving like a Mossad agent attempting to get to a terrorist before he sets off a bomb. He weaves in and out of traffic going faster than anyone has ever driven in New York.

ANGLE ON HENRY WINKLER: He looks terrified.

ZOHAN

They say the weather is going to clear up
tomorrow.

Zohan almost hits a HORSE, which rears up and throws the DRIVER and a COUPLE dressed in their wedding clothes out of the buggy.

ZOHAN (cont'd)

What do you think of these New York Mets?
They are good with baseball.

Zohan takes turns without breaking, lifting the car onto two wheels for a moment. He runs red lights and uses the sidewalk when necessary.

Finally Zohan fishtails to a stop in front of the restaurant. He opens the door for Henry Winkler who gets out and immediately pukes.

CUT TO:

67 INT. ZOHAN'S APARTMENT - NIGHT

67

Zohan is cutting Gail's hair. She now has an 80's, short on the sides, long on top "Duran Duran" type haircut. ISRAELI POP MUSIC blares from the stereos. Michael self consciously dances a bit while he reads a textbook.

MICHAEL

(reading)

To insure that you have cut both sides the same length, pick up some hair from behind each ear. Pull these strands together in the center of the back...

CUT TO:

68 INT. ADOLFO SALON - DAY

68

Zohan sweeps as MRS. ROTH, a woman in her 50's, gets out of the chair.

ZOHAN

Beautiful job Debbie did. You look very bangable.

She is stunned, but flattered.

CUT TO:

70 INT. ADOLFO SALON - DAY

70

AERIAL SHOT of Zohan sweeping as hair falls from above.

CUT TO:

Zohan complimenting a charmed MRS. PAULSEN (60's) as she pays the CASHIER.

ZOHAN

Amazing, Mrs. Paulsen. When you first came in, I might not have sexed you, but I can't tell you how hard I am for you right now.

Mrs. Paulsen smiles as Andrea walks over.

ANDREA

What are you doing?

ZOHAN

(happily)

We're just talking shop.

(CONTINUED)

ANDREA

No, no, no, no. That's not what you're doing.

ZOHAN

(revealing a large hair-filled pouch he now wears)

But I'm helping catch the hair.

She pulls Zohan over.

ANDREA

Look. Coco. You have to calm down now. I don't think these customers like the way you "talk shop".

ZOHAN

But nobody say this.

ANDREA

Coco. Remember - respect for the workplace.

ZOHAN

I have betrayed my salon.

He grabs a pair of scissors and stabs himself in the thigh.

ANDREA

What? Stop! Stop! It's alright, Scrappy. Just easy on the ladies.

MRS. PAULSON

I don't mind.

Andrea absorbs Mrs. Paulson's shy glow as Zohan smiles. The phone rings.

*
*

Zohan removes the scissors and dips them in the vat of clean combs.

Andrea hangs up the phone. She turns to Claude.

ANDREA

Ah shit. It happened. Debbie quit.

*

Claude turns away, like he knows something.

*

ANDREA (cont'd)

Claude, did you know about this?

*

*

(CONTINUED)

CLAUDE

(sheepish)

Yeah. She's been looking for a new job
for a while. Ever since the rent guys
came around.

ANDREA

Bitch.

As Andrea speaks Zohan hits the floor doing more amazing
pushups, integrating a gymnastic horse exercise.

CLAUDE

Don't worry. I'm not giving up on this
place.

ANDREA

You're a good guy, Claude. I just don't
know what to do.

Zohan stops and looks up.

ZOHAN

So let's go.

ANDREA

Zohan. I have enough problems right now.

ZOHAN

I not problem. I solution. I fix.

ANDREA

But if you screw up...I can't afford a
screw-up right now.

ZOHAN

I know.

ANDREA

Yeah, but you push, you push,
when is my turn, I have to
care about salon! No, no,
no, no, you care about you
and don't fight in front of
customer!

ZOHAN

But I, no, I am the best but
I wait! I have the strength,
and the stamina, no, no, no,
no, no, is you who no care
about salon because I am
best!

Andrea composes herself and approaches Mrs. Stitzer.

ANDREA

(to Mrs. Stitzer)

I'm afraid our stylist is out today.
Would you care to wait for Claude?

(CONTINUED)

MRS. STITZER
(shyly indicating Zohan)
Does he do hair?

Zohan gestures innocently "I had no idea".

ANDREA
Um..he's not...a regular.

MRS. STITZER
That's fine.

Andrea looks at Zohan.

ZOHAN
(welling up with emotion)
You will not regret this.

76 INT. SINK ROOM - DAY

76

MRS. STITZER is escorted by Zohan to the sinks. She has long hair.

ZOHAN
You just lay back. I take care of everything.

MRS. STITZER
(surprised to be treated so well)
Oh, thank you.

ZOHAN
A sexy woman like you deserves to be pampered.

MRS. STITZER
Heh, heh...me, sexy. Sure.

In a very tender way, he puts towels around her neck and lays her into the sink.

ZOHAN
(sincere)
You don't have to be humble with me.
You've got the ass and the tits of a school girl and you know it.

She giggles.

ZOHAN (cont'd)
And everyone else knows it too, believe me.

(CONTINUED)

To the rhythm of the music playing in the salon Zohan playfully squeezes a stream of shampoo on the woman's head. His hips sway, he is so happy to have been given this job opportunity.

He begins to lather up her head of hair. He strokes her hair in a very affectionate, unintentionally sensual manner. He is not hitting on her, he's just a very sexual man enjoying his contact with what he believes is a beautiful woman. Zohan thrusts his hips into Mrs. Stitzer as he squirts the water gun to rinse her hair. Mrs. Stitzer goes limp with pleasure. Watching all this is Andrea (stunned) Claude (impressed) OTHER WOMEN WAITING (intrigued), Mrs. Stitzer's PEKINGESE (licking himself).

77 INT. ADOLFO SALON - LATER

77

Zohan is finishing Mrs. Stitzer's hair. He turns her to mirror....It is the same long on the top, short on the sides "Duran, Duran" type haircut he gave Gail.

Everyone waits for Mrs. Stitzer's reaction.

MRS. STITZER

I love it.

ZOHAN

Of course. Make it silky smooth?

ANDREA

Alright Scrappy, you can cut Debbie's clients today -- if they want you.

CUT TO:

The other LADIES waiting, sitting in stunned silence, aching to be worked on by Zohan. Zohan smiles.

ZOHAN

Thank you. I'll get to you all, soon as I'm all the way done with Mrs. Stitzer.

78 INT. ADOLFO SALON - MOMENTS LATER

78

Zohan is banging Mrs. Stitzer behind the door to the back room. The CUSTOMERS and STYLISTS try to act naturally as they hear the moaning bliss of MRS. STITZER. A few loud slaps are also heard.

ZOHAN (O.C.)

Is that all you got, Mrs. Stitzer? Come on, woman!

(CONTINUED)

A few more slaps are heard.

79 INT. ADOLFO SALON - MOMENTS LATER 79

Zohan and Mrs. Stitzer emerge from the back room. Mrs. Stitzer looks exhausted and satisfied from her experience. She staggers as she walks. One of her heels is broken.

80 EXT. ADOLFO SALON - DAY 80

A long line of WOMEN wait outside the salon for the shop to open as Andrea opens the door to let them in.

MUSIC: PUMP UP THE JAM

MONTAGE of Zohan becoming a very popular hairstylist. Quick cuts of him cutting and washing different older ladies hair in his sexy fashion including:

* Zohan gently squirting shampoo from his mouth onto an OLDER LADY.

* Zohan rubbing shampoo on his chest as he rubs it on another OLDER LADY.

* Zohan receiving huge tips, all of which he hands to Andrea.

* Zohan working on a MRS. STITZER in only his speedos. She is getting Scrappy's 80's-style hair cut.

* CU Zohan giving an elderly lady a doggy style shampooing. *

* Zohan looks at an OLDER WOMAN'S hair he's cutting.

ZOHAN

I like it down because the eye follows the hair down to your amazing ass. It's very symmetrical. I make it silky smooth.

The woman blushes.

* Everyone acting nonchalant as the sounds of Zohan and an older woman is heard from the storage room. Quick cuts of three different women with the Gabriel haircut coming out the room, each with one heel broken. *

* Zohan hands the tip money to Andrea from inside his briefs. Andrea smiles then pays the increased rent to the LANDLORD'S REPRESENTATIVE (PHILIP). He looks shocked. *

* Zohan breathes sexily onto an OLDER WOMAN'S hair, miraculously blowdrying it.

81 EXT. ADOLFO SALON - DAY 81

A sign in the window features a woman with Zohan's now-signature haircut, "The Coco".

82 INT. ADOLFO SALON - DAY 82

Zohan is on the phone while fondling a MIDDLE AGED CUSTOMER's ass.

ZOHAN

I'm sorry, Mr. Paul Mitchell.

83 INT. PAUL MITCHELL SALON - CONTINUOUS 83

Paul Mitchell is on the phone as the Catty Hairdresser looks on nervously.

PAUL MITCHELL

But, Scrappy, I'll give you stock options. I'll name a shampoo after you.

84 INT. ADOLFO SALON - CONTINUOUS 84

Zohan is squirting whipped cream on a MIDDLE AGED CUSTOMER's boobs as he shampoos her with one hand, cell phone in the other.

ZOHAN

My loyalty is to here. I will destroy you.

85 INT. PAUL MITCHELL SALON - CONTINUOUS 85

An emotional Paul Mitchell nervously slams down the phone.

PAUL MITCHELL

(to Catty Hairdresser)

You are fired.

86 INT. ADOLFO SALON - CONTINUOUS 86

Zohan finishing up, notices Andrea.

ZOHAN

Don't worry, the Coco is exclusively yours.

ANDREA

Thank you, Scrappy. And this is for you.
I got you a present.

She presents him with a book "Paul Mitchell Hairstyles 2008".

(CONTINUED)

ZOHAN

Thank you...Look at this!

Zohan notices the different hairstyles and the year.

ZOHAN (cont'd)

They come out with new book?

ANDREA

(embarrassed for him)

Yes.

ZOHAN

How often do they make new book?

ANDREA

Oh, uh, every 21 years, I think. This is just a slight update from yours.

ZOHAN

Beautiful... *

Zohan notices a conventional flat hairstyle for a woman and chuckles.

ZOHAN (cont'd)

Look at this...no one is going to wear...

ANDREA

If Paul Mitchell likes it...might be worth a try though..

ZOHAN

Yes. We will beat him to the punch. I like how you think.

ANDREA

Oh, yes.

ZOHAN

You're good. Sneaky, but good.

MUSIC: OUT

87 INT. TAXI - DUSK

87

Two EAST SIDE WOMEN are in the back of a cab. As they speak, we hear PALESTINIAN CAB DRIVER talking over them.

EAST SIDE WOMAN #1

I heard about the place from Joanne. You have to ask for 'Scrappy'.

(CONTINUED)

PALESTINIAN CAB DRIVER
Yes? Is the primary cardholder present?

We see the same Palestinian Cab Driver on the cell phone as he drives.

EAST SIDE WOMAN #1
They say he really understands what a --
Excuse me?

PALESTINIAN CAB DRIVER
(simultaneous)
Hello, I'm calling you on behalf of the
Spiegel catalogue. Are you between the
ages of 18 and 39?

EAST SIDE WOMAN #2
We're trying to talk here.

PALESTINIAN CAB DRIVER
Have you used the catalog in the past 6
months?

EAST SIDE WOMAN #1
Could you please get off the phone while
you drive?

PALESTINIAN CAB DRIVER
What's the matter? I'm trying to make a
living, do my job!

EAST SIDE WOMAN #1
This is your job!

PALESTINIAN CAB DRIVER
This is also!

EAST SIDE WOMAN #1
This isn't Iraq!

PALESTINIAN CAB DRIVER
I am Palestine! Not Iraq!

EAST SIDE WOMAN #1
And you're not getting a tip!

PALESTINIAN CAB DRIVER
And you are stupid cow!

CUT TO:

88 INT. HAIR WASHING ROOM - DAY

88

Claude and Zohan stand near each other washing WOMEN's hair.

ZOHAN

(confiding)

Claude. That redhead woman you cut. She was beautiful.

CLAUDE

Yeah.

ZOHAN

You bang her?

CLAUDE

Uh, no.

ZOHAN

Why don't you go after some of the snatchachim that comes in salon more? They want you. Believe me.

CLAUDE

Scrappy, I wouldn't be so sure.

ZOHAN

You just have to pick up the signs. Look, watch this.

(to his customer)

You're going to be beautiful, Mrs. Haynes. Yes.

As he works on her hair, he gently pushes his crotch against her shoulder and leaves it there.

ZOHAN (cont'd)

(confiding to Claude)

You see? She's going with it. Is good.

CLAUDE

Yup.

89 INT. TAXI - MOMENTS LATER

89

The argument continues as the Palestinian Cab Driver tries to keep his call going.

PALESTINIAN CAB DRIVER

I'm trying to make money to start business! (to phone, pleasant) Would you say you read Spiegel once a month, twice a month, or --

(CONTINUED)

EAST SIDE WOMAN #2
Just get us to the hair salon! We're
gonna miss our appointment!

PALESTINIAN CAB DRIVER
I curse you and I curse your hair! What
is big deal about this hair place anyway?

He pulls over and they pay him.

EAST SIDE WOMAN #2
They get worse every year.

As they talk, the Palestinian Cab Driver looks into the
window of Adolfo and sees a cheerful Zohan pushing his crotch
into his client Mrs. Haynes shoulder.

CUT TO:

90 INT. CAB - CONT.

90

Palestinian face turning pale with horror.

CUT TO:

91 EXT. ADOLFO'S SALON - CONT.

91

CU Zohan through store window.

DISSOLVE TO:

92 EXT. FLASHBACK - JORDAN - DAY

92

FLASHBACK from POV of Palestinian Cab Driver. Zohan is now
in Jordan, pulling a TERRORIST out of a shack with the aid of
another MOSSAD AGENT. A rock flies from the POV (Palestinian
Cab Driver) and hits Zohan, setting him off.

He runs in, and gouges the POV's eyes, briefly darkening the
POV, then kick the POV in the nuts. Camera pans up to sky as
the POV has fallen. POV rights itself from ground level to
see that Zohan has taken a prize goat and run away, far too
quickly for the dazed POV to anything except yell "Goat! Go-
o-o-o-oat!"

CUT TO:

93 INT. TAXI - MOMENTS LATER

93

Palestinian Cab Driver in a cold sweat.

PALESTINIAN CAB DRIVER
Goat...

(CONTINUED)

EAST SIDE WOMAN #2
I said can we have the receipt.

PALESTINIAN CAB DRIVER
(still dazed, handing receipt)
Yes. Die in hell.

CUT TO:

94 EXT. CITY STREET - MOMENTS LATER 94

The dazed Palestinian's cab crawls slowly up the street,
stalling traffic in its lane.

95 INT. ADOLFO'S SALON - MOMENTS LATER 95

Zohan continues holding court with Claude.

ZOHAN
You know why else they go for it? I
don't know what you have, but mine is the
biggest. It's the biggest. It's huge,
it's so big. It's the biggest.

CLAUDE
What?

ZOHAN
The biggest. It's the biggest. Come
look, look. Take a look.

Zohan pulls the front of his elastic pants open so Claude can
see.

CLAUDE
It's not that big.

ZOHAN
No, no, the bush. I'm talking about the
bush. It's the biggest. They love the
cushion.

CUT TO:

96 INT. TAXI - MOMENTS LATER 96

The Palestinian cabbie is working the cell phone.

PALESTINIAN CAB DRIVER
It's no bull-shaklaga! This is the one!
I never forget his face!

CUT TO:

97 INT. OTHER TAXI - CONTINUOUS 97

HAMDI, another Palestinian Cab Driver, talks on his cell phone.

HAMDI
So what do you want I do?

PASSENGER
Can you watch the road?

HAMDI
Just a minute!

98 INT. TAXI - CONTINUOUS 98

PALESTINIAN CAB DRIVER
We will capture him! He cannot walk free in my presence!

99 INT. OTHER TAXI - CONTINUOUS 99

HAMDI
Aay, aay...Salim, I just worked thirteen hour shift.

100 INT. TAXI - CONTINUOUS 100

PALESTINIAN CAB DRIVER
We must make plan! Wait, I conference you!

He manipulates his cell phone to make a conference call.

101 EXT. NEWSSTAND - CONTINUOUS 101

Nasi, the newsstand proprietor, answers his cell phone.

NASI
Hello?

102 INT. TAXI - CONTINUOUS 102

PALESTINIAN CAB DRIVER
Nasi, emergency meeting. You're on with Hamdi also.

103 INT. OTHER TAXI - CONTINUOUS 103

HAMDI
Hello, Nasi.

104 EXT. NEWSSTAND - CONTINUOUS

104

NASI

Hello, Hamdi.

105 INT. OTHER TAXI - CONTINUOUS

105

HAMDI

You see what they pay Glavine.

106 EXT. NEWSSTAND - CONTINUOUS

106

NASI

Yes. Mets can suck my doochla.

They discuss further in Arabic.

107 INT. TAXI - CONTINUOUS

107

PALESTINIAN CAB DRIVER

Okay! This is serious! We meet!

CUT TO:

108 INT. GARAGE - NIGHT

108

The Palestinian Cab Driver is holding court with a tired Hamdi and Nasi in a private area in the garage.

PALESTINIAN CAB DRIVER

I explain why is emergency. This is not just man who take my goat.

He produces a Palestinian newspaper with Zohan's face on cover in a shitty picture.

NASI

Zohan Dvir!

PALESTINIAN CAB DRIVER

Yes. The agent, he disappear. Everybody think Phantom kill him.

HAMDI

You sure this is him?

PALESTINIAN CAB DRIVER

I am sure! We will capture him, then make trade with Israel! He is bargaining chip for Palestine! We will be heroes!

(CONTINUED)

NASI

But, Salim, we are not Jihadim! We don't even know for sure this is him.

HAMDI

Let's call Hezbollah. Let them handle this.

NASI

Leave it to the pros.

PALESTINIAN CAB DRIVER

No! Screw Hezbollah! Hezbollah will take all the credit! This is our shot!

HAMDI

Maybe let Phantom capture him.

PALESTINIAN CAB DRIVER

Screw Phantom! He hero already! Where my chain of muchentuchen restaurants? We will capture!

HAMDI

Salim, don't make this about yourself!

PALESTINIAN CAB DRIVER

What you mean? He take my goat! This is about me! And him! And my goat!

CUT TO:

109 EXT. CENTRAL PARK - DAY

109

Zohan and Andrea are walking alongside the Great Lawn. Softball games going in background.

ZOHAN

This is nice, walking in outside, the people, the park, the horses, the kid.

ANDREA

Well, you're always downtown, I thought you should get to see a little more of New York.

ZOHAN

No, no, no, no. This is good. The talking together, is always good, to get to know each other before the sexing.

(CONTINUED)

ANDREA

No, no, no, no. I just wanted to thank you for saving my business. This isn't a date.

ZOHAN

No, no, no, no, no. Believe me, nothing will happen, you are the last person. Is just that sometimes I think you help me so much. I finally get into salon, cut hair, I belong in America, I feel like I should give you a banging so hard my shtitzel will come out your poopech.

ANDREA

Look, why don't we just keep walking.

She sees a softball laying on the grass.

ANDREA (cont'd)

Hey, how about a little softball?

ZOHAN

What is softball?

He stares at her cleavage as she bends to get the softball.

ANDREA

You don't know what is softball?

ZOHAN

No, sure, show me how to play. You can keep your shirt on, off, either way.

ANDREA

I love it. It's the first sport I learned when I moved here so I could fit in.

ZOHAN

When you move here, anyway?

ANDREA

Just a few years ago. I couldn't take it there anymore, all the hate, on both sides.

ZOHAN

Sure, especially yours.

ANDREA

Why you say this? You don't know.

(CONTINUED)

ZOHAN

Uh, you're right. I don't. I read this.
Is the Australian/Tibet media, is biased.

ANDREA

Look, both sides crazy. My own family
crazy as anyone. My mom...my brother?
If he knew I work cross street from
Israelis, he'd kill himself. Family.
Hard for you to understand, I guess.

*
*
*
*

ZOHAN

Yes, oh, yes, very hard.

*
*

ANDREA

The hardcores on both sides, they just
want to fight, and fight, what it all
for? Nobody will win this way. It has
to stop.

*

Zohan is impressed.

ANDREA (cont'd)

Okay, so softball. Ready for catch?

*

ZOHAN

Sure, of course.

She throws him the ball. He gets scared as it comes at him,
he flinches and covers his face. The ball hits him in the
stomach.

ANDREA

You don't like softball?

ZOHAN

Yes, look, but I never played.

Zohan throws the ball back to her like a girl. It barely
reaches Andrea on a roll.

ANDREA

Maybe we should try this again when
you've had a chance to pick it up in your
free time.

ZOHAN

No, no, no, no. I can do.

She throws it. He catches it with his foot, hackey sack
style, then does a dozen quick, almost impossible if you
didn't see it, hackey sack moves. He kicks it back to her.

(CONTINUED)

ZOHAN (cont'd)

You like it?

Andrea starts cracking up.

ANDREA

(laughs)

Oh my G-d, you are way too much.

Zohan is so happy that he made her laugh that he is doing a handstand and doing rapid fire hand stand push ups with a huge grin on his face.

CUT TO:

110 INT. TAXI - DAY

110

The cab is across the street from the Adolfo salon. The Palestinian Cab Driver is prepping Nasi for his sting operation. He hands him the Palestinian newspaper.

PALESTINIAN CAB DRIVER

Okay, here is photo, for compare.

NASI

For this I close the newsstand?

PALESTINIAN CAB DRIVER

Make sure you ask about rock in Jordan.
And about a prize goat that can fetch a bowl of onion soup. Look at his eyes when you ask him this. They will be suffering!

NASI

You know, I just got haircut.

PALESTINIAN CAB DRIVER

Go!

CUT TO:

111 INT. ADOLFO SALON - LATER

111

Nasi has been patiently waiting in the "Scrappy" line amidst OLDER WOMEN. Scrappy sips capuccino as he disco moves back to work on MRS. GREENHOUSE'S hair.

ZOHAN

I'm getting to all of you soon.

Okay...next up is...

(reading from wait list)

Jorge Posada?

(CONTINUED)

NASI
That's me.

ZOHAN
Okay, good-looking guy. You can get in
next chair.

They walk to chair.

ZOHAN (cont'd)
You look like you just got a haircut.

NASI
Ah...no, no.

ZOHAN
So you looking for something silky
smooth?

NASI
Well, eh...

Nasi surreptitiously compares Zohan's face to the one in the
newspaper.

ZOHAN
You have nice curls. We don't want to
cut into the curl. We'll take care of it
when I'm done.

Zohan resumes cutting MRS. GREENHOUSE's hair.

NASI
Okay, Scrappy. I wait. I...is not like
I have a rock to throw.

ZOHAN
(confused)
Right, sure, beautiful.

NASI
I don't have time...to go watch a goat
fetch soap.

ZOHAN
Excuse me?

NASI
(panicked)
What? I don't know.

ZOHAN

Listen. Friend. You want to talk, is all good, you wait turn. First I have to cut and bang Mrs. Greenhouse.

CUT TO:

112 INT. ADOLFO SALON - LATER

112

Nasi sits with other CUSTOMERS. We hear slapping and MRS. GREENHOUSE groaning.

MRS. GREENHOUSE (V.O.)

Ohhhh....come on, big man! Where is it?
Get it in there!

CUT TO:

113 INT. TAXICAB - CONTINUOUS

113

The Palestinian Cab Driver stares, impatient and annoyed, at Nasi waiting inside the salon, as he speaks on the headphone.

PALESTINIAN CAB DRIVER

And where would you like catalog sent?

He holds his watch up so Nasi can see. Nasi shrugs.

114 INT. BACK ROOM - MOMENTS LATER

114

Zohan sits naked apart from Mrs. Greenhouse, who is in her old lady underwear.

ZOHAN

I'm sorry Mrs. Greenhouse. I am not man enough for you today.

MRS. GREENHOUSE

Scrappy, it's fine.

ZOHAN

I don't know what is problem. I going to lose business.

MRS. GREENHOUSE

No, dear. You're still adorable. The screwing was really just a bonus.

ZOHAN

You are an angel, Mrs. Greenhouse. An angel with a magic throat.

(CONTINUED)

114 CONTINUED:

114

MRS. GREENHOUSE
Oh, Scrappy.

115 EXT. ADOLFO SALON - EVENING

115

It is past sunset now. After a long wait, Nasi finally leaves the salon and gets into the taxi. Nasi now has very contemporary curly haircut.

CUT TO:

116 INT. TAXI - CONTINUOUS

116

PALESTINIAN CAB DRIVER
Well?

NASI
He was very cool.

PALESTINIAN CAB DRIVER
Idiot! What did he say?

NASI
He think I have nice curls that go well with a full face.

PALESTINIAN CAB DRIVER
But was it him?!

NASI
Well...it looked like him, but hard to know. I tell you this...he didn't seem to care when I talk about the goat fetching soap.

PALESTINIAN CAB DRIVER
Soup! The goat fetched soup! You ruin everything!

NASI
Soup!? This makes no sense!

PALESTINIAN CAB DRIVER
Screw you! It's him, I know it's him!

NASI
The goat fetched soup? This is unbelievable!

PALESTINIAN CAB DRIVER
Go to hell!

CUT TO:

117 INT. DOCTORS OFFICE - EVENING

117

Zohan is in a robe being examined by a young DOCTOR.

DOCTOR

You say it's an emergency?

ZOHAN

Please, Doctor, take a look.

Zohan opens his robe and the Doctor looks down.

DOCTOR

Wow. Well, that's not a real problem,
you can just shave that.

ZOHAN

No, no, not the bush!

CUT TO:

118 INT. GAIL'S APARTMENT - NIGHT

118

Oori, Michael and Gail are chatting it up. Oori and Zohan are casually playing hacky-sack with the cat as they talk.

OORI

So the Palestinian says to the Priest,
"Okay, but let's skip the bath."

They chuckle. Oori laughs hardest.

GAIL

Are they not clean?

OORI

No, is good joke.

ZOHAN

Okay, okay. Game over now.

Zohan glumly stops playing as the cat lands on the ground.

OORI

What, what?

GAIL

Everything okay, Scrappy?

OORI

Is this about the peepee?

(CONTINUED)

GAIL

The peepee?

OORI

He can't do nothing with his
peepeechosez.

GAIL

Really? He's usually hard as a rock.

Michael sighs.

GAIL (cont'd)

When did this happen?

ZOHAN

Just last few days.

GAIL

Of course. It's since you went out with
that Andrea. Your hog is telling you
something. She may be the one.

ZOHAN

(very concerned)

Oh no. This possible?

OORI

(spitting)

No, no, this not possible! All the
beaverim in the world and you fall for
Palestinian hosebaggach!

Oori spits again. It hits the Cat square in the face.

GAIL

Why should Scrappy care if she's
Palestinian? He's from Australia and
Tibet, he's not Israeli.

OORI/ZOHAN

No, no, no, no, no. No, no, no, no, no,
no, no, no.

GAIL

Exactly. And a special woman is special
no matter where she's from.

(to Zohan)

Listen to your hog.

ZOHAN

A special woman. Maybe is good.

(CONTINUED)

OORI
(shrugging)
Maybe is good.

MICHAEL
Good? It's terrific!

They look at him.

MICHAEL (cont'd)
(to Gail and Zohan)
I mean, even though the two of you won't
be...together, this is great for Scrappy.

ZOHAN
Thank you, my friend.

CUT TO:

119 INT. MICHAEL'S ROOM - LATER

119

Michael is cheerfully dancing to an MTV video.

GAIL (O.C.)
Michael!

MICHAEL
Yes, mom?

He cheerfully goes to open his mother's door.

*

CUT TO:

120 INT. GAIL'S BEDROOM - CONTINUOUS

120

Michael's P.O.V. Gail is banging Oori, who ravenously licks
her shoulder.

GAIL
Did you turn off the oven?

CUT TO:

121 REVERSE ANGLE

121

Michael starts crying.

*

122 INT. HAMDI'S APARTMENT - NIGHT

122

Hamdi reluctantly walks into the bedroom of INAZ, his
daughter, who is studying on the computer.

(CONTINUED)

HAMDI

Inaz, bunny, I'm sorry to bother your work.

The Palestinian Cab Driver and Nasi enter the room.

HAMDI (cont'd)

You know Salim, and Nasi. We need you to help us with the internet.

PALESTINIAN CAB DRIVER

Just to get some information. It won't take long.

INAZ

What do you need?

HAMDI

Just show how to use.

They sit down behind her around the computer, which is on a "Smallville" web site.

INAZ

I'm already on the web.

PALESTINIAN CAB DRIVER

Smallville. Very cool show.

Everyone stares at the website. Inaz, uncomfortable, switches to Google.

INAZ

This is a search engine. What do you want to find?

PALESTINIAN CAB DRIVER

uh...

NASI

We want to make something.

INAZ

Okay. I can type in anything.

PALESTINIAN CAB DRIVER

Okay...bomb.

INAZ

(confused)

You want bomb?

(CONTINUED)

PALESTINIAN CAB DRIVER

Just a small bomb. Type in "small bomb".

HAMDI

Forget it. I cannot do this.

PALESTINIAN CAB DRIVER

No, wait. Not bomb. Did I say bomb? I mean explosive.

HAMDI

Back to work, Inaz. We misunderstand.

INAZ

You want to explode something?

HAMDI

No! Salim...have explosive diarrhea.

PALESTINIAN CAB DRIVER

Yes. I drop a...small bomb out of my achasa. Okay.

123 INT. HAMDI'S KITCHEN - MOMENTS LATER

123

They are sitting around a small table, eating Baked Lay's. Palestinian Cab Driver glumly listens on phone as Nasi and Hamdi listen alongside.

FEMALE VOICE ON PHONE

Welcome to Hezbollah phone line. For Membership information, press 1. For negotiation updates, press 2. For bonus mile information, press 3. For terrorist supplies, press 4.

Palestinian Cab Driver presses 4.

2ND FEMALE VOICE ON PHONE

We have currently suspended our terrorist supply service as we are engaged in negotiations with Israel. We will resume service as soon as negotiations break down. Thank you.

PALESTINIAN CAB DRIVER

Great.

HAMDI

Come on! Just think of bomb!

(CONTINUED)

123 CONTINUED:

NASI

They say you can make bomb from everyday material.

PALESTINIAN CAB DRIVER

Yes. Okay. Just think of chemicals.

HAMDI

Chemicals...like from Science class.

They think of chemicals.

NASI

Who remembers this stuff?

PALESTINIAN CAB DRIVER

Shush!

More silence. Then a thought.

PALESTINIAN CAB DRIVER

(cont'd)

(calling out of room)

Inaz!

124 EXT. CLAYTON PHARMACY - DAY

124

A very old neighborhood pharmacy in Queens.

125 INT. CLAYTON PHARMACY - SAME

125

MR. CLAYTON, an ancient man, is at the counter. The Palestinian Cab Driver waits patiently as MR. LOWENSTEIN, a middle aged man, chats with Mr. Clayton.

MR. CLAYTON

Well, usually the oatmeal bath will get rid of the rash, and most likely the ringworm.

MR. LOWENSTEIN

I hope so.

MR. CLAYTON

Take care now.

As Mr. Lowenstein exits, the Palestinian Cab Driver steps back a bit to avoid contact.

MR. CLAYTON (cont'd)

Hello.

(CONTINUED)

PALESTINIAN CAB DRIVER

Hello.

MR. CLAYTON

Can I help you find anything?

PALESTINIAN CAB DRIVER

Yes..you have

(looking at notes)

liquid nitrogen?

MR. CLAYTON

Li -- whahh?

PALESTINIAN CAB DRIVER

Liquid nitrogen.

Mr. Clayton thinks, trying to understand his accent.

MR. CLAYTON

Liquid...

Turns to a counter. After a moment, hands Palestinian Cab Driver a bottle of Neosporin.

PALESTINIAN CAB DRIVER

This is it.

MR. CLAYTON

Yes. That's the large bottle.

PALESTINIAN CAB DRIVER

This works?

MR. CLAYTON

Oh, yes. It works quite well.

PALESTINIAN CAB DRIVER

You use?

MR. CLAYTON

From time to time, sure.

Palestinian Cab Driver looks at her, confused but impressed.

CUT TO:

126 INT. ADOLFO'S SALON - DUSK

126

Andrea is telling off Philip and GRAY KLEIBOLT, another Walbridge representative.

(CONTINUED)

ANDREA

Look, you keep raising the rent, I'll keep paying it. There's no getting rid of me!

GRAY

Mr. Walbridge can see your value. We'd like to relocate your salon in our new mall.

ANDREA

You mean the one you wanna destroy this community to build.

GRAY

Well, nothing has been decided as to --

ANDREA

I'll take the community, Pancake.

GRAY

It's Gray. And I'll be back.

He leaves as Zohan walks over to Andrea.

ZOHAN

Later, Pancake! Hee hee.

(to Andrea)

Why Pancake?

ANDREA

Just for fun.

ZOHAN

Yes. You were amazing.

He stares at her.

ZOHAN (cont'd)

Oh my gd.

ANDREA

What?

ZOHAN

I'm hard.

ANDREA

What?

ZOHAN

I'm hard. I have zikpah. It is you. I fought this for long, long time.

(MORE)

(CONTINUED)

ZOHAN (cont'd)

Andrea, it's not easy to tell you this,
but...I can't sex anyone else anymore.
You are the special one. I can only be
stiff for you.

ANDREA

Uh...I know you meant that in a good way,
so...thank you.

ZOHAN

Thank you.

They look at each other, not sure what to do. Suddenly, they
hear the sound of a car speeding by.

CUT TO:

127 EXT. ADOLFO SALON - CONTINUOUS

127

A gloppy liquidy "bomb" splatters Neosporin against the
window. Zohan and Andrea are confused as they step outside.

CUT TO:

128 EXT. STREET - MOMENTS LATER

128

The cab is driving away. The Palestinian Cab Driver is
pumped.

PALESTINIAN CAB DRIVER

You see his face! Scared Israeli son of
a bitch!

NASI

Salim, is not bomb.

PALESTINIAN CAB DRIVER

I am hero!

HAMDI

I really need to get home. Inaz has
soccer match in morning.

NASI

You not hero.

PALESTINIAN CAB DRIVER

Come on, go with it.

CUT TO:

*

71 INT. GAIL'S APARTMENT - NIGHT

71 *

Zohan, Oori, Michael and Gail eating at the dining room table. Zohan is showing a glob of Neosporin on a paper towel.

*
*
*

GAIL

Oh, that's just Neosporin. It's harmless, I use it for cuts, and genital sores.

*
*
*
*

Michael stares at her.

*

MICHAEL

Well, why would anyone throw that at your window?

*
*
*

OORI

Someone no like the Zo -- the Scrappy.

*
*

GAIL

You mean like a competing salon?

*
*

MICHAEL

Why don't you --

*
*

As Oori licks Gail's ear, Michael takes a swig of Maalox.

*

MICHAEL (cont'd)

Well it's my shift for community watch tonight? I'll be on the lookout for some clues.

*
*
*
*

ZOHAN

What is this?

*
*

GAIL

The community watch program. People in the neighborhood take turns patrolling it at night. Keeping it safe.

*
*
*
*

OORI

Why don't you let the Scrappy Coco take your shift tonight, Michael. I bet he'd be good at this.

*
*
*
*

Zohan shoots Oori a look.

*

OORI (cont'd)

What?! For clues.

*
*

(CONTINUED)

GAIL

I know it sounds scary. But it's really not.

ZOHAN

(glares at Oori)

Maybe for the one time.

72 EXT. STREET - NIGHT

72

Zohan is standing on a rooftop with KEVIN, a tall odd fellow in his early forties. They both wear loud yellow shirts which say "COMMUNITY WATCH" and yellow berets on their heads.

KEVIN

I am terrified right now. Totally terrified. Shitting my pants wouldn't come close to describing it. I wish I was shitting in my pants. That's how I feel.

ZOHAN

It's just a patrol.

KEVIN

But what if something goes down? I don't know if I'd have the courage to do something. What if something went down, I didn't do something and someone got killed? How would I live with that? I'd be happier shitting my pants. Much happier.

ZOHAN

You'll live.

KEVIN

What if I went down there to do something, and I got killed. And the person getting robbed also got killed. Then I would have gotten killed for nothing. That's way worse than shitting in my pants.

Zohan is beginning to look irritated.

KEVIN (cont'd)

Yeah, shitting in my pants is looking real good right about now. It's amazing. You spend your whole life staying out of trouble, then you grow up and all of a sudden you're looking for it. Kids have the right idea, you know?

(MORE)

(CONTINUED)

KEVIN (cont'd)

Not older kids, but young ones. I mean, babies. Babies have the right idea. Young babies, especially. They don't fight, they stay out of each other's way.

(long pause)

And they shit in their pants. I wonder what that means.

ZOHAN

Quiet.

Through their binoculars they see a fire being set by two CRIMINALS across the street.

ZOHAN (cont'd)

Let's go.

KEVIN

I thought we're supposed to call the police.

ZOHAN

There's no time.

Zohan runs off. Kevin looks scared. He follows slowly.

EXT. PALESTINIAN MEN'S STORE - NIGHT

Zohan walks over and approaches the criminals. Kevin stands back.

ZOHAN

Drop it. Put that out..

The criminals sees Zohan.

CRIMINAL

Get out of here, Ahab, or I'll cut your eyes out.

KEVIN

We should let him finish his business.

ZOHAN

What you cut my eyes out with? Neosporin?

CRIMINAL

My blade you camel jockey!

ZOHAN

Mister, look. The beating I give you if you stop the fire will be much less than the one I give you if you try to cut me.

(CONTINUED)

CONTINUED:

One CRIMINAL lunges at Zohan with the knife. *

In a few vicious moments he punches one man in the throat, *
kicks another in the nose, the balls and the liver in quick *
succession. The first man hits Zohan in the head, then is *
met by a head butt to mouth a punch to the ear and a kick to *
the chin as he goes down. *

Afterwards Kevin looks terrified at what he has witnessed. *
Zohan looks exhilarated. *

ZOHAN (cont'd) *
They had it coming, right? *

KEVIN *
Seemed like it. *

ZOHAN *
Okay, you take it from here. *

KEVIN *
I got it. *

Zohan runs off. *

KEVIN (cont'd) *
(manly) *
Everything is going to be alright. *

He kicks one of the unconscious men in the gut. *

129 INT. REAL ESTATE OFFICE - DAY

129

WALBRIDGE, the billionaire developer, is meeting with Gray, Philip, and similar-looking REAL ESTATE REPRESENTATIVES. Sitting on a table is an enormous architects model of the Walbridge Mall. A rollercoaster waves in and out of this multi leveled mall.

WALBRIDGE *
Our guys couldn't handle some community *
watch losers? We can't even put a scare *
in these people! *

GRAY *
Apparently one of them was the same guy *
who's bringing the old biddies into *
Adolfo. *

WALBRIDGE *
Don't talk to me about that dump. We got *
a huge classy tower standing there and *
it's staring at this cheap garbage. *
(MORE)

(CONTINUED)

WALBRIDGE (cont'd)

I want it staring at Supercuts. Now has anyone made any headway with any of these foreign people? Let's start with the electronics store.

*
*
*
*

PHILIP

(grim)

I spoke to the manager yesterday. I stated our price, and the urgency of the matter. He offered me one-third and a Toshiba DVD player.

WALBRIDGE

You can't entertain that stuff.

TOM

The people at the camera store did the same thing. And they said I was gay.

SCOTT

They keep saying I'm gay.

*

PHILIP

Me too.

MARK

I've gotten that.

WALBRIDGE

Damn it, you can't let them intimidate you. Who cares what they say? You're not gay!

*

A couple of them swallow nervously.

WALBRIDGE (cont'd)

(looks at model sadly)

Grant Walbridge has a vision. A vision for lower Manhattan to have the first indoor mall with its own 300 ft. rollercoaster. If it doesn't happen, there will be consequences.

GRAY

Well, even if we force out the others, that barber woman with that Coco guy has us by the short and curlies.

WALBRIDGE

The what?

GRAY

It's, uh, pubic hair.

(CONTINUED)

WALBRIDGE

Why are you talking about pubic hair?

Gray shrugs, embarrassed.

WALBRIDGE (cont'd)

We've already missed Christmas 2008. I want my mall in place for next Martin Luther King Day. You don't want to look me in the eye and say "you've missed Martin Luther King Day, too." So if you girls can't get those people out...

He takes a stack of cash and lays it on the desk.

WALBRIDGE (cont'd)

...I will find people who are willing to do it. However. Whenever.

130 INT. ADOLFO SALON - MORNING

130

Andrea gets off the phone and interrupts Scrappy, who is being dropped off to work by Oori.

ZOHAN

So last night, I don't know if it's same people who hit window, but someone try to make fire by Men's Store.

*
*
*
*

ANDREA

So let the cops worry, you're not cop.
You have to hear this. I just --
(noticing Oori)
You're friends with him?

*

ZOHAN

Uh, sure. Crazy Israeli...

OORI

You don't like Israeli?

ANDREA

I no say that. I like Israeli, just not crazy Israelis.

*
*

OORI

Yeah. Believe me, Israeli like you.

*
*

Zohan resents this inside joke and instinctively, surreptitiously, gives Oori a sleeper hold. Oori falls to the floor unconscious.

(CONTINUED)

ANDREA
What happen to him?

Zohan pulls Oori up as he awakens.

ZOHAN
Don't worry. He not get sleep last night. Disco.

OORI
(playing along)
Disco.

ZOHAN
Good.

OORI
Good.

ANDREA
Okay. So listen to me. A big star is performing here next week. And the star just happened to fire her hairdresser.

ZOHAN
So what is story?

ANDREA
Here comes. The star heard about the hot new salon in downtown and wants you.

*

ZOHAN
No, no, no, no, my loyalty is to salon --

ANDREA
Mariah Carey.

Oori is overwhelmed. Zohan shrugs.

OORI
Ohhhh.....ohhhh....

Oori starts humping the side of the cash register.

ZOHAN
I'm sorry, but --

OORI
No! No, no, no. You will take this.

ANDREA
Scrappy, this is a big opportunity.

OORI

Sure. Is Mariah Carey. You will take this and you will bang her and you will use Aiwa camera, very small, high resolution --

ZOHAN

Okay, get out already.

OORI

(going out the front door)

No, no, no, no, I'm not here.

ZOHAN

What if she want to keep me? What about customers?

ANGLE ON

ANOTHER MIDDLE AGED WOMAN CUSTOMER waiting hopefully. She wears a french maid costume.

ANDREA

You have to take it. Even with all you are doing here, they raise the rent every month. Soon it will be too much.

ZOHAN

(gets idea)

How much does a star hair dresser make?

ANDREA

I don't know. I've heard of some stylists getting like 25 thousand a day.

Zohan looks at Andrea.

ZOHAN

Then I do. For you.

ANDREA

What?

Zohan notices Oori watching from outside anxiously. He is humping the window.

ZOHAN

I go with Miss Carey. I send all money here. We keep salon.

ANDREA

No, no. You go do it for you.

(CONTINUED)

130 CONTINUED: (3)

ZOHAN
Hear what I say very close. I do for
you. Only for you.

ANDREA
(moved)
I don't know what to say. You are such
an amazing man.

He pounds his heart twice and touches his crotch.

Andrea shrugs, a little embarrassed.

131 INT. HOTEL SUITE - THE NEXT DAY

131

CU Zohan. INTERCUT with MARIAH CAREY sitting across from
him.

ZOHAN
Well, I am big fan, Miss Carey, but I
just want you to know, up front, that I
am not going to sex you. I have no
desire to do this.

CUT TO:

132 HEAD TO TOE

132

of Zohan. He has a huge obvious boner but continues matter-
of-factly.

ZOHAN
There is a special woman in my life, and
I can only be stiff for her. The timing
is just not right,

The boner gets bigger. Mariah is confused.

ZOHAN (cont'd)
but I assure you I will be the best
hairstylist in America for you.

MARIAH CAREY
Okay. I understand. So the event is
Sunday night...I sing the national
anthem.

ZOHAN
What for?

MARIAH CAREY
It's an international hacky sack
tournament.

(CONTINUED)

Zohan is shocked. The boner is now even bigger.

MARIAH CAREY (cont'd)
(confused)
They, uh, just put it together.

133 EXT. ELECTRONICS STORE - DAY

133

Outside the store and elsewhere in the neighborhood, there are POSTERS for the hacky sack event. Oori and other MERCHANTS and SALESMEN in the area are seen buzzing about the posters. PAN across the street and PALESTINIAN MERCHANTS and SALESMEN are also abuzz. What appears to be an ugly middle aged woman passes them on the way to Adolfo.

134 INT. ADOLFO SALON - DAY

134

The ugly middle-aged woman approaches Andrea. It is the Palestinian Cab Driver in disguise.

ANDREA
You want what?

PALESTINIAN CAB DRIVER
I want appointment with Scrappy Coco.

ANDREA
Okay...Scrappy isn't working here at this time. We have other stylists, though, and a consultant that I'm sure you'll like.

Oori is licking cake off a WOMAN CUSTOMER's finger as she gets styled by an irritated Claude.

PALESTINIAN CAB DRIVER
He not here anymore? When he coming back?

ANDREA
I'm not sure.

PALESTINIAN CAB DRIVER
Kalachting fuchla!

ANDREA
(recognizing the language)
Plech na?

PALESTINIAN CAB DRIVER
Booflich manackpr? You are Palestine?

(CONTINUED)

ANDREA

Yah, yah.

PALESTINIAN CAB DRIVER

Okay...so you help me find the Zohan.

ANDREA

The who?

PALESTINIAN CAB DRIVER

This is the same...the Zohan and the
Scrappy.

He shows her his Palestinian paper with Zohan photo.

PALESTINIAN CAB DRIVER

(cont'd)

He work for Israel..he take my goat, he
try to kill Phantom...

ANDREA

Phantom?

PALESTINIAN CAB DRIVER

Yes, beloved Phantom.

Andrea rolls her eyes.

PALESTINIAN CAB DRIVER

(cont'd)

Phantom think he kill Zohan, but Zohan
live here, he cut hair. For you!

ANDREA

No, no, no, no, no...this is not
Scrappy...

PALESTINIAN CAB DRIVER

Of course is Scrappy.

ANDREA

No, no, no, no, Scrappy is not a killer.
He is a sweet man, he lives to cut hair.

PALESTINIAN CAB DRIVER

Ah, okay, I see what happening... you
like the Zohan. You no thinking with
brain, you thinking with clitochen.

Andrea slaps him. He falls to the ground.

ANDREA

Are you okay?

(CONTINUED)

PALESTINIAN CAB DRIVER

(getting up)

That was just a slip. I'm fine.
You must tell me where he is.

ANDREA

No, I can't do that.

PALESTINIAN CAB DRIVER

Look, he Israeli bastard, he doesn't love
you, and I'll give you 25 percent of
muchentuchen restaurant chain. You heard
me, 20 percent. *

ANDREA

Okay, get out.

PALESTINIAN CAB DRIVER

You must help me help your people help
me.

ANDREA

I don't know where he is, get out.

PALESTINIAN CAB DRIVER

15 percent, this is final offer.

ANDREA

Get out!

She pushes him out and he falls to the ground.

PALESTINIAN CAB DRIVER

Slip.

She closes the door, very troubled.

135 INT. HOTEL LOBBY - DAY

135

Zohan is talking on a public phone to Andrea, whom we
INTERCUT from the salon.

ZOHAN

So she want me to try hairstyle every day
till Sunday. We could pay rent for three
years with this money. *

ANDREA

(a bit cold)

Yeah, you don't have to do that. *

(CONTINUED)

135 CONTINUED:

ZOHAN
Of course I do, you are the special now.
Is all okay?

ANDREA
Whatever.

ZOHAN
This is about Mariah. I assure you her
mufflich is of no interest to me.
Of course, she is very hot for me.

He waves casually at Mariah as she walks through the lobby.

ANDREA
Go ahead and be with her then.

*
*

ZOHAN
No, no, no, no, no, no, no.

ANGLE ON

WIDE SHOT of phone booth. Zohan's boner is all we see
projecting out.

ZOHAN (cont'd)
I have no desire in this anymore. It's
beyond my control.

A passing MIDGET BELLMAN catches his neck in the boner,
stumbles and adjusts.

*

136 TV - "THE INSIDER" CLIP

136

Pat O'Brien addresses camera.

PAT O'BRIEN
Fireworks in the Mariah Carey camp, as
she has replaced her third hairdresser
this year, this time with a hot new
sensation from Australia and Tibet.

*

137 INT. ANDREA'S BEDROOM - NIGHT

137

Andrea watches this from her bed, disgusted.

PAT O'BRIEN
Hoping that three times is a charm --

Andrea turns off the TV.

138 INT. PALESTINIAN CAB DRIVER'S BEDROOM - CONTINUOUS

138

TIGHT on Pat O'Brien continuing on TV.

PAT O'BRIEN

Mariah has hired downtown phenomenon
Scrappy Coco.

CUT TO:

Palestinian Cab Driver rises from bed with a start and
watches TV. His night table has a framed photo of his goat.

CUT TO:

139 TV - CONTINUOUS

139

PAT O'BRIEN

Coco was recommended to Mariah by mega-
mogul Grant Walbridge, who invited Miss
Mimi to sing the National Anthem at New
York's first ever international hacky-
sack tournament --

*
*
*

CUT TO:

Palestinian Cab Driver puts his cab's cellphone with headset
on.

PALESTINIAN CAB DRIVER

Meeting now!!

140 INT. HAMDI'S KITCHEN - NIGHT

140

They are sitting around a small table, eating Baked Lay's.
Palestinian Cab Driver glumly listens on phone as Nasi and
Hamdi listen alongside.

FEMALE VOICE ON PHONE (V.O.)

Welcome to Hezbollah customer service.
All lines are busy now. Your call will
be received in (Arabic prerecord)
minutes.

PALESTINIAN CAB DRIVER

Come on with this!

*

HAMDI

Phantom no freedom fight anyway. He
probably hang at Muchentuchen restaurant.

(CONTINUED)

PALESTINIAN CAB DRIVER

Okay, yes. But which? He have like two hundred in country.

NASI

Probably in Jakala. In downtown, he get the hottest pussichma.

INT. PHANTOM MUCHENTUCHEN STORE - DAY

A FRY COOK answers the phone. INTERCUT with Palestinian Cab Driver.

FRY COOK

Phantom Muchentuchen.

*

PALESTINIAN CAB DRIVER

Yes,

*

FRY COOK

(dialogue in Arabic w/subtitles) What say? No English.

*

*

*

PALESTINIAN CAB DRIVER

(sighs) Idiot. (then in Arabic w/subtitles) Want speak to Phantom.

*

*

*

FRY COOK

No, no, no, no, Phantom no here, Phantom Muchentuchen.

*

PALESTINIAN CAB DRIVER

I know, but when Phantom come?

FRY COOK

Phantom no come, is Phantom Muchentuchen.

PALESTINIAN CAB DRIVER

Ya, ya, ya, look, so Phantom no come? What about for pussichma?

FRY COOK

No, no, no pussichma. Pussichma at store on Lachalta and 3rd.

PALESTINIAN CAB DRIVER

Oh, oh, okay, so you have number for store?

FRY COOK

You call information.

(CONTINUED)

PALESTINIAN CAB DRIVER

You don't have number for other store?

FRY COOK

It somewhere, I don't know.

PALESTINIAN CAB DRIVER

Come, get number. I calling from
America, fry bitch. I very important.

141 INT. DOWNTOWN MUCHENTUCHEN STORE - MOMENTS LATER

141

Phantom speaks on cordless store phone. He sits at table
with hot women in robes. INTERCUT with Palestinian Cab
Driver.

PHANTOM

Who is this?

PALESTINIAN CAB DRIVER

I find the Zohan! You not kill the
Zohan!

PHANTOM

I kill the Zohan.

PALESTINIAN CAB DRIVER

No you did not!

PHANTOM

(Arabic)!

PALESTINIAN CAB DRIVER

I will not (Arabic)! You not kill him!
I find him in America. I prove, I have
picture. I call you back on cell.

PHANTOM

Okay.

142 INT. DOWNTOWN MUCHENTUCHEN STORE - MOMENTS LATER

142

Phantom answers his picture cellphone and walks behind the
counter, waving off a nosy FRY COOK. INTERCUT with
Palestinian Cab Driver using his phone to shoot his Zohan
picture taken secretly in the salon.

PALESTINIAN CAB DRIVER

You seeing?

PHANTOM

Scrappy Coco. But the hairstyle... it is
hideous.

*

(CONTINUED)

PALESTINIAN CAB DRIVER

This is same Zohan.

PHANTOM

What is he thinking? He look like guy from "Who's the Boss".

PALESTINIAN CAB DRIVER

Look, is same Zohan. Everyone think you big hero, but not.

PHANTOM

(Arabic)!

PALESTINIAN CAB DRIVER

You're the (Arabic)! I find Zohan! I tell everyone you're not hero!

PHANTOM

Okay. What you want?

PALESTINIAN CAB DRIVER

I want muchentuchen restaurant chain!

PHANTOM

No, no.

PALESTINIAN CAB DRIVER

But if I tell, you no have chain anyway.

PHANTOM

This is exactly. So you not give any incentive.

PALESTINIAN CAB DRIVER

Oh. Okay, I want 50% of muchentuchen chain. We call it Phantom and Salim Muchentuchen.

PHANTOM

No, no.

PALESTINIAN CAB DRIVER

25%.

PHANTOM

No.

PALESTINIAN CAB DRIVER

I want yogurt shop attached to store, like food court.

PHANTOM

Okay.

PALESTINIAN CAB DRIVER

Salim Yogurt.

PHANTOM

No.

PALESTINIAN CAB DRIVER

I get profits from store.

PHANTOM

No.

PALESTINIAN CAB DRIVER

Some profits.

PHANTOM

No.

PALESTINIAN CAB DRIVER

I get free yogurt. When I come to store.

PHANTOM

Okay. Within reason.

PALESTINIAN CAB DRIVER

And I want some of your wives.

PHANTOM

What?

PALESTINIAN CAB DRIVER

I know where is the Zohan. I tell you
for the wives.

PHANTOM

How many wives you want?

PALESTINIAN CAB DRIVER

20.

PHANTOM

No.

PALESTINIAN CAB DRIVER

I sleep with one wife.

PHANTOM

No, no.

(CONTINUED)

142 CONTINUED: (3)

PALESTINIAN CAB DRIVER
Hand job.

PHANTOM
Okay.

PALESTINIAN CAB DRIVER
Ha!!!

143 INT. HAMDI'S KITCHEN - MOMENTS LATER 143

Cab Driver joyfully dancing to Palestinian Music in celebration. Hamdi and Nasi are politely dancing along. HAMDI'S WIFE and DAUGHTER watch curiously. Hamdi shrugs.

144 INT. DOWNTOWN MUCHENTUCHEN STORE - MOMENTS LATER 144

Phantom is talking with the store's fry cook.

FRY COOK #2
He'll be at hacky sack game. You can take him out there.

PHANTOM
No, no, no, that's what we have people in states for.

FRY COOK #2
You no want to look him in eye before kill?

PHANTOM
Nah, nah.

FRY COOK #2
And you know you love hacky sack.

PHANTOM
I can't do this. I don't have the fire anymore.

FRY COOK #2
Sure you can.

PHANTOM
No, I'm tied up. I have a photo shoot for Death to America Monthly...

FRY COOK #2
That's big. Congratulations.

PHANTOM

Thank you. Yeah, it's a five page spread. Cover story. And then I'm gonna be on Palestinian Idol.

FRY COOK #2

Oh yeah? Guest judge?

PHANTOM

Judge. Yeah. I mean, it's not official yet, but you know, who else are they gonna ask? Rajnah Hadara? Seriously...

They both laugh. Phantom sighs.

PHANTOM (cont'd)

So there's that. And, oh yeah, my mother's dying.

FRY COOK #2

Oh. Wow.

PHANTOM

Yeah. Heavy. Don't want to miss that.

145 INT. PALESTINIAN HOSPITAL - DAY

145

Phantom is dutifully at bedside. His MOTHER has an IV that is rigged through a plastic bending straw.

PHANTOM'S MOTHER (O.C.)

You don't have to stay here.

PHANTOM

But Mama, you are the most important. The Zohan, he's just a bloodthirsty demon from hell.

*
*

CU Phantom's Mother. She is played by Talia Shire.

PHANTOM'S MOTHER

There's only one thing I want you to do for me.

PHANTOM

What's that?

PHANTOM'S MOTHER

Win. Win!!

MUSIC: ARABIC VERSION OF ROCKY-STYLE MUSIC

- Phantom running in desert.

(CONTINUED)

- Phantom chasing a LIVE CHICKEN. Frustrated, he pulls out an Uzi to shoot the chicken, but he is restrained by his TRAINER.

- Phantom punching a LIVE COW hanging like a side of beef, the Cow moos and Phantom recoils in fear.

- Phantom opening EGGS into a glass. The Eggs contain LIVE BABY CHICKS. Phantom appears to drink them down.

- Phantom's TRAINER setting up a SIDE OF BEEF. He gives Phantom the signal to start. Phantom throws a bomb at the side of beef and watches it explode.

- Phantom running in desert faster, runs up to a STATUE of himself in the middle of the barren desert. He celebrates.

Zohan is trying another hairstyle on Mariah. He stands near Mariah with his boner now in a small cage he has made. There are newspapers all over the table with stories about the hacky sack event.

MARIAH CAREY

I didn't realize how big this hacky sack thing was gonna be. It seems like everyone here from the Middle East is gonna be there. Apparently it's huge there.

ZOHAN

(feigning surprise)
Oh, really?

MARIAH CAREY

And look at all the press we're getting. American press, Middle Eastern press...

Zohan scans the newspapers and notices one, "The Daily Jihadist". On it is a large picture of the smiling Phantom with headline: Phantom Here for Hacky Sack - see PAGE SIX. Zohan is surprised and curious.

*

MUSIC: Rockwell's "Somebody's Watching Me".

Oori is dealing with Gray.

*

GRAY

Sir, please, this is your last opportunity or, you'll have to vacate --

*

(CONTINUED)

OORI

Are you for boys? Yes? No? It's okay,
it's just, I don't have time for pick-up
games. Save it for disco.

Oori picks up phone.

OORI (cont'd)

Going out of Business.

148 INTERCUT INT. HOTEL LOBBY W/ INT. ELECTRONICS STORE -
CONTINUOUS

148

Zohan is on the phone with Oori.

ZOHAN

Oori, you hear about this? Phantom is
coming for hacky sack.

OORI

What? He coming for the Zohan.

ZOHAN

Why you say? Everyone love the hacky
sack.

OORI

Don't be stupid na'al! He have hacky
sack season ticket, for Palestine Mighty
Ducks! Everyone know you with Mariah.

ZOHAN

This Scrappy, not Zohan.

OORI

Phantom know everything, he have money.

ZOHAN

When will this ever end?

OORI

I get you the best army veterans in city.

ZOHAN

No, no, no, no, no, maybe nothing happen.
Just let me deal with this.

OORI

Okay, b'seder.

MUSIC UP: ISRAELI SHAFT SOUND

149 INT. ELECTRONICS STORE - DUSK 149

Oori gravely speaks on the phone in a back room.

150 EXT. CITY STREET - DAY 150

The CAMERA reveals a truck marked MOISHE'S Moving and Storage and then zooms into the back where DAVID is on a cell phone as he and his partner move a large brown box. He immediately puts the box down, pulls a bullet proof vest from the trunk and gravely leaves the scene.

151 EXT./INT. UNITED DIAMONDS - DUSK 151

The CAMERA reveals the front of UNITED DIAMONDS and then zooms into the window inside the store where we see AHARON behind the counter ushering out a young couple. He turns around a display revealing an Uzi.

152 EXT./INT. GRAY'S PAPAYA - DUSK 152

The CAMERA reveals the front of GRAY'S PAPAYA and then zooms into the window inside the store where we see ZE'EV closing up. He pulls out a piece of the metal Papaya machine that is actually a folded assault weapon. He leaves carrying the gun in a large cooler.

153 EXT./INT. PITA KING - DUSK 153

The CAMERA reveals the front of PITA KING and then zooms into the window inside the store where we see YITZHAK on cell phone behind the counter filling a pita with chicken. He hands it to a customer then opens a deep fryer revealing floating grenades.

154 EXT./INT. ELECTRONICS STORE - DUSK 154

The CAMERA reveals the front of Going Out of Business and then zooms into the window inside the store where we see Oori talking to Yosi. Yosi takes the cover off a set of speakers and reveals a cache of guns for Oori. He pulls out a metal speaker that "transforms" into an Uzi.

Oori, Aharon, Ze'ev, Yosi, and Yitzhak assemble their weapons at the electronics store. Many of the stereo pieces quickly convert into dangerous weapons. A speaker opens up, it is a missile launcher. A turntable is a land mine, an amplifier is a machine gun.

We hear Zohan under the last four of the shots...

ZOHAN (V.O.)

I have a confession. I am not Scrappy Coco. My name is Zohan Dvir. I am not from Australia and Mount Everest, I am an Israeli Counterterrorist agent. I thought I could come here and leave my past behind, but I think it has followed me here.

*
*

155 INT. GAIL'S APARTMENT - NIGHT

155

Zohan, Oori, Gail, Michael, and Andrea are sitting in the living room.

ZOHAN

I do not want any of you to get hurt. So, I am finish up my responsibilities and then go back home to Israel.

*

GAIL

I knew it!

Everyone stares at her.

GAIL (cont'd)

The Israeli part. Cause he's circumcised.

ZOHAN

Mrs. Klayman. Your loving encouragement and surprisingly tight nookiechma have been a source of inspiration. Michael. I have not done enough to repay your kindness. I hope someday you will visit me in Israel.

MICHAEL

I would love that. I went as a kid, but now I'd really appreciate the Wailing Wall.

ZOHAN

No, no, no, no, Wailing Wall. There's no action there.

OORI

You want to go to Tel Aviv, Diezengoff Square. You will not believe the hot poon walking around.

*

ZOHAN

Jerusalem nice, but Tel Aviv, we get your dichpik wet for sure.

(CONTINUED)

OORI

You want to old see ruins, read a book.
Better to squeeze a new titty.

ANDREA

Okay. I'm gonna go.

ZOHAN

Andrea...I'm sorry how much I made you
fall crazy for me. But know that as
badly as you want me, I am wanting you
even more.

She leaves the apartment. Zohan goes to follow her.

EXT. GAIL'S APARTMENT - MOMENTS LATER

Zohan is in mid conversation with Andrea.

ANDREA

I understand why you lied. That's not the
issue.

ZOHAN

So what is? That I Israel and you
Palestine?

ANDREA

You not just Israel, Zohan. You Israel.

ZOHAN

But you say that hate is stupid! That's
why you run to America. To get away from
the hate and the fighting.

Andrea knows this is true.

ZOHAN (cont'd) (CONT'D)

I was even thinking, Andrea, maybe this
all cools down, then I find a nice place
in Israel and we live there, cut the
hair, maybe open a fizzy bubblech
factory.

ANDREA

I can't!

The Zohan looks destroyed.

ANDREA (cont'd) (CONT'D)

Scrappy. Zohan. I have open mind. But
you? Mossad? You don't know my family.
Actually, you do know my family.

(CONTINUED)

ZOHAN

What you mean?

ANDREA

Just leave me. Please. It can't be.

Zohan sighs and leaves. Gail opens the door and walks to Andrea.

GAIL

You know, my sister dated a fellow, a Puerto Rican. What was his name?

MICHAEL

Hector.

GAIL

Hector. Boy, could he give it to her. Anyway for two years she made him pretend to be a dark Jew. Then, they got engaged, and our father took him to -- what was it?

MICHAEL

The World Series.

GAIL

The World Series. And right before this Reggie Jackson came to bat with the game tied, Hector quickly crossed himself. Very quickly. But not quick enough. She ended up marrying a nice man who had a very long tongue, but had no idea what to do with it.

Andrea is silent.

GAIL (cont'd)

You don't want to let a man like the Zohan to get away. For all kinds of reasons.

ANDREA

I wouldn't know...

GAIL

Oh? Oh -- I forgot that you've never...well, you're in for a treat.

MICHAEL

(sighs exasperated, smiles)
Trust her.

156 EXT. ELECTRONICS STORE - NIGHT 156

157 MUSIC: SUSPENSEFUL ISRAELI SHAFT 157

A large MOISHE'S MOVING & STORAGE TRUCK pulls out and heads down the street.

158 INT. MOISHE'S TRUCK - CONTINUOUS 158

Zohan and his Israeli friends ride solemnly in the truck to the hacky sack game.

OORI

You guys trust the Arabs in neighborhood?
I bet they squeal on the Zohan.

*
*
*

YOSI

No, no, the war, it follow the Zohan.

*
*

YITZHAK

You know, we were so close to peace
before the asshole shot Rabin.

OORI

Yes, but Bush sees the big picture.

ZE'EV

Bush don't want peace, he set it all
back.

*

AHARON

What about Bush's wife? This is a wife I
would sex.

YITZHAK

I'd sex her.

*
*

YOSI

What about Clinton? I like Hillary.

OORI

She's very good.

YOSI

Yes. The big legs, this is a good tough
poontachat. She's not going to break.

ZE'EV

You are crazy.

YITZHAK

You want crazy? I liked Chelsea.

EVERYONE
(others) I would sex Chelsea!

AHARON
She's hot, with the hair.

OORI
You seen these legs.

YOSI
You can fit a marshmallow in between the
thighs.

OORI
Ah...is good...to have guys to talk
politics with.

YOSI
Nobody in America cares about this
politics.

159 EXT. STADIUM - LATER

159

Thousands of MIDDLE EASTERNERS file into the stadium.

An ISRAELI SECURITY GUARD waves the Moishe's truck into a
freight entrance.

160 INT. STADIUM - MOMENTS LATER

160

The Israeli team walks through the concourse carrying their
weapons hidden inside their Igloo Coolers.

OORI
We look for Phantom, but be ready for
anything.

They split up.

161 INT. MARIAH'S DRESSING ROOM - NIGHT

161

Zohan is putting the finishing touches on Mariah's hair.

MARIAH CAREY
You were right, Scrappy. Silky smooth.

ZOHAN
It's very silky, but I think it could
actually be a touch more smooth.

MARIAH CAREY
(sidling up to him)
You're the best. Whodathunkit?

(CONTINUED)

ZOHAN

I don't know what this word means except that you want to sex me. I have told you, Miss Carey, that my pupluchen can only be stiff for one woman, whether this woman care for me or not.

*
*

MARIAH CAREY

Scrappy, you keep saying that, and I don't mean to stare, but that looks pretty stiff.

Zohan's boner is impossibly large through his pants.

ZOHAN

Miss Carey, I don't know what you're talking about.

*

Mariah produces a coconut and breaks it on Zohan's boner.

ZOHAN (cont'd)

There is nothing.

MARIAH CAREY

Nothing?

ZOHAN

I am very sorry.

MARIAH CAREY

Okay...whatever. I guess we can

Resigned, she starts eating the coconut. She takes a beer bottle out of the refrigerator.

MARIAH CAREY (cont'd)

just hang out till I'm on. Care for a beer?

ZOHAN

No thank you.

Mariah opens the beer bottle by snapping it against Zohan's boner.

162 EXT. HACKY SACK FIELD - LATER

162

ISRAEL HACKY SACK TEAM runs onto the field through smoke machines. In the crowd, ISRAELI FANS cheer with banners and flags.

(CONTINUED)

P.A. ANNOUNCER
Here are your Israeli Blue Stars!

CUT TO:

The LEBANON HACKY SACK TEAM running out, moments later, as ARAB FANS cheer with banners and flags.

P.A. ANNOUNCER (cont'd)
And your Lebanese Trees!

*

163 JUMBOTRON CAMERA - MOMENTS LATER

163

The jumbotron pans celebs in the first row. SPIKE LEE, TONY DANZA, EMIRIL all get cheers. PAN to the Phantom, who gets big cheers and boos as well.

CUT TO:

Oori, Ze'ev, and Yosi all in different positions, readying to fire at Phantom if necessary. They have hooked up VIDEO CAMERAS to their hats and placed REMOTE MONITORS near them.

Walbridge is now on the field, holding a microphone.

WALBRIDGE
I brought this great event to New York to
tell the world, New York loves its
immigrants from the Middle East!

Mixture of cheers and boos. Mariah walks toward the mic and the cheering drowns out Walbridge.

WALBRIDGE (cont'd)
And here to sing the National Anthem,
someone I know you all love...Mariah
Carey!!

*

MARIAH CAREY
OH SAY CAN YOU SEE
BY THE DAWN'S EARLY LIGHT...

CUT TO:

MIDDLE EASTERN FANS standing at attention for the anthem. They all have boners. PAN the crowd to show the Palestinian Cab Driver, Nasi, Hamdi, and Hamdi's wife in a burka. All four also have boners.

164 EXT. CITY STREET - NIGHT

164

Kevin and Michael are walking down the street on community watch. They have 'Community Watch' shirts and berets on.

(CONTINUED)

KEVIN

It's dead out here tonight. Y'okay? You look nervous. You look like you're gonna shit your pants.

MICHAEL

I'm fine.

KEVIN

Good. Cuz if anything happens, I hope you're not a panicker. Okay? Don't shit your pants or anything. I've handled all kinds of stuff, okay? You're with Kevin. Just cause it's a little deserted nobody needs to go shitting their pants. Or peeing.

Suddenly, they hear an explosion and are illuminated by light.

*

165 EXT. HACKY SACK FIELD - LATER

165

On the field, we see the HACKY SACK PLAYERS hacking the ball to each other on the way to a soccer type goal as fans cheer. The ISRAELIS score.

*

*

*

P.A. ANNCR (V.O.)

Gooooooooaaaaalllllll!

Israeli Fans cheer, others moan.

P.A. ANNCR (V.O.) (cont'd)

And...Disco Break!

MUSIC: MIDDLE EASTERN POP/DANCE

Everyone in the crowd starts disco dancing and chanting "disco disco, good good." The JUMBOTRON reads DISCO BREAK with a backward clock counting down from 10:00 minutes.

*

*

Oori dancing at his checkpoint, still wearing serious expression. He then notices something on his VIDEO MONITOR - the Phantom's seat is empty. He consults his IPOD PHONE.

OORI

Where is?

CUT TO:

Yosi at his checkpoint on the ground level. He has Phantom on his monitor, walking up an aisle and signing autographs. Yosi speaks into his Video Phone.

(CONTINUED)

YOSI

Is walking up to concourse. We take him
out, is good?

INTERCUT WITH:

166 INT. MARIAH'S DRESSING ROOM - CONTINUOUS

166

Zohan is talking surreptitiously on his cellphone as Mariah's
people get her ready to leave. *

ZOHAN

No, no, no, no. Why you here? I told
you, I don't want civilian casualties. *

OORI

But I think he coming to meet Mariah.
And you! *

ZOHAN

Is good. So go home. *

Someone from Mariah's Entourage approaches her.

MARIAH ASSISTANT

Mariah, there's a Mr. Phantom here to see
you?

MARIAH CAREY

That a rapper?

MARIAH ASSISTANT

He says he's a killing machine.

MARIAH CAREY

(rolling her eyes)

Whatever.

Door opens and Phantom politely approaches Mariah. Zohan
stands in the back of the room, eyeing him.

PHANTOM

Yes, is a pleasure to meet you.

He has a boner.

MARIAH CAREY

Thank you.

PHANTOM

I very much enjoy the National --

(CONTINUED)

Without looking, Phantom fires his CELL PHONE at Zohan. Zohan dives out of the way as the phone explodes. Everyone clears the room, leaving Zohan and Phantom. Both have boners. Phantom assumes a fighting pose.

ZOHAN

I don't want to fight.

PHANTOM

Then you shouldn't have lived.

ZOHAN

I came here to quit fighting. You can do what you want, but I will not fight back.

PHANTOM

Whatever you say!

Phantom goes to hit Zohan who reflexively pretzels Phantom.

PHANTOM (cont'd) (CONT'D)

I thought you no more fight.

ZOHAN

Oh, no, no, no, I didn't mean to do this. This is last pretzel.

PHANTOM

Okay, so let me out then. Unpretzel me!

Zohan's phone rings.

ZOHAN

One second.

Phantom is stuck in pretzel as Zohan answers it. Michael can be seen on his screen.

MICHAEL

Zohan, we have a problem here.

Phantom still in pretzel notices the phone.

PHANTOM

(impressed)
Where you get that?

ZOHAN

Is Mitsubishi.

PHANTOM

This pretty cool. It has bluetooth?

(CONTINUED)

ZOHAN

B'seder. Michael, what is?

CUT TO:

Michael on rooftop looking out at a fire on the street.

MICHAEL

There's a bunch of guys down here
starting some fires. It's getting pretty
bad.

He adjusts the phone to show the scene.

CUT TO:

Zohan watches on his phone.

ZOHAN

Salon! Stay where you are.

Kevin sticks his face in the monitor.

KEVIN

Yeah, we'll stay up here.

Zohan runs toward the window out of the stadium.

PHANTOM

Where you go?!

Zohan runs back and unpretzels Phantom.

ZOHAN

No more fighting!

Zohan jumps out the window.

PHANTOM

I decide no more fighting!

Phantom follows him out.

CUT TO:

Oori at checkpoint seeing Zohan run out. He speaks on his
phone to the others.

OORI

The Zohan outside! So let's go!

CHASE MONTAGE

(CONTINUED)

166 CONTINUED: (3)

- Zohan runs into the storage truck, the Israelis drive him through the streets to the neighborhood.

*
*

- Phantom runs into limousine and follows.

*

167 EXT. CITY STREET - NIGHT

167

Everyone converges on the neighborhood, the Israelis from the truck, the Palestinians from the Palestinian Cab Driver's cab, all carrying weapons. Zohan arrives, followed by the Phantom, as they witness...

CUT TO:

168 EXT. PITA SHOP - NIGHT

168

...the Israeli Pita shop is on fire.

YITZHAK

No! They burn down my Pita Shop!

Some more neighborhood Palestinians show up to the scene.

*

YITZHAK (cont'd)

Why you do this?

*

PALESTINIAN SHOPKEEPER

We no do this! We at hacky sack as much as next guy!

ZOHAN

I will fix it.

Zohan heroically runs into the fire. He grabs the fire extinguisher which runs out quickly, then attaches the hose to an ENORMOUS VAT OF HUMMUS, and sprays hummus everywhere to extinguish the fire.

*
*
*
*

Nasi notices a Palestinian Men's Store across the street on fire.

NASI

Across street! Why you do this!?

YOSI

We no do nothing!

PHANTOM

I save!

169 EXT. MEN'S CLOTHING STORE - MOMENTS LATER

169

Phantom runs into the burning store and attempts to stomp it out with his feet and his entire body. From outside the Pita store, Zohan sees him struggling. He wants to help but Zohan's vat of hummus is empty.

*
*
*

ZOHAN

The babaganoush!

*
*

Zohan pulls the ENORMOUS VAT OF BABAGANOUSH, which appears to weigh a ton, out of the ground and runs it across the street to the Men's Store. Yitzhak tosses him the fire hose and Zohan attaches it and covers the store with a blanket of babaganoush. The stores are destroyed but the fire is out. Phantom, partially covered with babaganoush, walks out of the store stunned.

*
*
*
*
*
*

PHANTOM

Why you help me?

ANDREA

(running in)

Because he know better.

Phantom is surprised to see Andrea.

*

PHANTOM

Sister!?

*
*

ANDREA

When are you gonna grow up, dickwad?

PHANTOM

Is my business!

ANDREA

Is my man, Labib!

PHANTOM

No Labib! Is Phantom now!

*

They continue to argue in Arabic. All are stunned.

ZOHAN

You Phantom sister?

PHANTOM

You sexing the Zohan?

PHANTOM'S LIMO DRIVER

You settle for handjob?

*

(CONTINUED)

Everyone stares at embarrassed Palestinian Cab Driver.

ANDREA

Yes. I am Phantom sister. And no,
Labib, I'm not sexing the Zohan. But I
think I love him.

*

Phantom gasps. Pan Israelis and Palestinians as Andrea
speaks.

ANDREA (cont'd) (CONT'D)

See, brother? In America this crap
doesn't matter. We're the same. We're
just people, getting the same deal,
cutting hair, driving cabs, selling
crappy stereo equipment.

OORI

Hey! Is Sony guts!

ANDREA

Yeah, whatever. The point is, we're
thousands of miles away from all this
hate. And we live together just fine.

*

*

Zohan and Andrea stare into each other's eyes and hold hands.

ZOHAN

We do.

PHANTOM

Come on! Nobody hate?

HAMDI

I resent.

PHANTOM

Resent is good.

OORI

What you resent?

HAMDI

We second class to you in West Bank, now
we second class here. Is not easy.
Everyone in country think we are
terrorists. We are hated.

OORI

You hated!? Come on, is not easy for us!

HAMDI

Why?

(CONTINUED)

OORI

Because people think we are you. And then we have to explain that you guys have the big "chhch chhh" thing.

*

HAMDI

No that's you guys, we're chhhchhh is not so big.

OORI

Wait, do it, say "chhch" something --

Hamdi and Oori argue and chhh-cchhh.

ANDREA

But admit, you don't hate each other!

They shrug. It's true.

ANDREA (cont'd)

Labib, think about it...even your favorite song as kid, is from Jewish.

PHANTOM

Now you making shit up.

*

*

ANDREA

(sings)

LONGER THAN

THERE'VE BEEN STARS UP IN THE HEAVENS

I'VE BEEN IN LOVE WITH YOU

*

Palestinians chuckle.

PHANTOM

(trying to quiet them)

Shash Lach!

ANDREA

Is Dan Fogelberg. Jewish.

PHANTOM

I thought was Cat Stevens.

Everyone laughs at him.

INT. WALBRIDGE'S SKYBOX - CONTINUOUS

*

Walbridge is on the phone.

*

WALBRIDGE

What do you mean the fire's out? I thought the whole place was going down.

*

*

*

(MORE)

(CONTINUED)

CONTINUED:

WALBRIDGE (cont'd)

Babaga-what? I don't care, just get back there and take it to the next level.

*
*

EXT. MEN'S CLOTHING STORE - MOMENTS LATER

*

ANDREA

We don't need you here, Labib? When you flying back?

*
*

PHANTOM

When? Uh, I haven't booked my flight yet.

*
*

ANDREA

Oh, no? Why, you like it here? You don't want to leave?

*
*

PHANTOM

No, no, no, no, no, no -- (beat) so what, I like? Is no pressure here! Sister, you think I wouldn't have liked to run away to America like you did?

*
*
*
*

ZOHAN

What? I thought you never quit fight!

PHANTOM

I thought you never quit fight!

Phantom spots a burnt shoe covered with babganoush, walks over to it and picks it up.

*

PHANTOM (cont'd) (CONT'D)

I had dream since high school.. My dream was to go to States and sell shoes. I...love shoes.

Some of the Palestinians chuckle.

ZOHAN

No! That's great! I love to cut hair!

PHANTOM

Nothing wrong with that!

ZOHAN

Tell my parents!

PHANTOM

I hear you! They laughed at me when I told them about shoes!

ZOHAN

They don't understand!

(CONTINUED)

CONTINUED:

PHANTOM

Parents never do! (sighs) Hey, this
guy's okay! He go for it! You got
respect this!

PALESTINIAN CAB DRIVER

But...he stole my goat.

ZOHAN

(to Palestinian Cab Driver)

I am sorry about your goat. He was a
good goat. I treated him like member of
family.

PALESTINIAN CAB DRIVER

(emotional) Really? You rub his chin?
This is what he like?

ZOHAN

Yes. Sometimes for hours. He would make
face if I stop.

PALESTINIAN CAB DRIVER

Oh-ho, the face...(sighs) as long as he
was happy.

People are starting to relax and acknowledge their
friendships again. A small explosion is heard. Flames are
seen down the block.

OORI

Holy shichumetz.

*

Looking down the street, they spot a bunch of FAKE MIDDLE
EASTERNERS shooting up stores and torching the Electronics
Store. Adolfo Salon is dangerously close. Yosi picks up his
video camera and looks through the zoom lens.

*

*

*

YOSI

I don't believe this...

*

(passing it over to Phantom)

*

hold the zoom.

*

The Phantom looks.

*

PHANTOM

Those guys are total bullshakla!

Zohan checks it out with the camera and is disgusted upon
understanding the situation.

*

(CONTINUED)

CONTINUED: (2)

ZOHAN

(to the others)

You see what this is? This is bastard landlord! He get us out with hacky sack and make it look like we do it! And everybody believe because they think we hate each other! But we no hate! This is our enemy!

Points to a sign "Site of Walbridge Mall 2008".

PHANTOM

I don't read English.

ZOHAN

You get the idea. we need to stop this.

The others start to follow them holding the weapons.

ZOHAN (cont'd) (CONT'D)

No weapons. Minimize the collateral damage. Just me and Phantom.

PHANTOM

Please -- Labib.

Zohan and Phantom storm the scene, taking out the numerous fakes one by one with stunning hand-to-hand combat. A BROOKLYN GUY dressed as a Middle Easterner is stunned.

BROOKLYN GUY

What is this, Indiana Jones, now? Who are these guys?

GRAY

(similarly dressed)

Just fight like we paid you to!

CUT TO:

Kevin and Michael watching from a distance.

KEVIN

Interesting. Looks like a race war.
Okay, we have a few options.

He turns around thoughtfully placing his arm on Michael's shoulder. Reveal he has shit in his pants.

(CONTINUED)

CONTINUED: (3)

KEVIN (cont'd)

We could try and contact the police, but they may provoke matters and increase casualties...

CUT TO:

Zohan and Phantom taking out more fakes. *

ZOHAN

How many guys did he pay for?

PHANTOM

Just be glad they're not real Israelis.

ZOHAN

Thanks, Labib. You guys are good, too. *

Phantom smiles and shrugs as he keeps fighting. A fake throws a flaming Molotov cocktails at Zohan. He hacky sacks it to Phantom who hacky sacks it to his mouth, catching the bottle and breathing fire at the fakes. Suddenly the image becomes a *

TV IMAGE with caption "Race War/Live" and a FEMALE REPORTER in foreground. *

REPORTER (V.O.)

We don't know what set off this fight, it's apparently between Middle Eastern merchants.

WIDEN to reveal Nasi with reporter.

REPORTER (cont'd)

Let's get some insight.

NASI

Is no Middle East! Is all fake, is the landlord, the Walbridge guy he pay, he pay for --

The Palestinian Cab Driver walks in front of frame and smiles at camera.

PALESTINIAN CAB DRIVER

How's it going?

REPORTER

Excuse me-- Grant Walbridge, the developer? *

(CONTINUED)

CONTINUED: (4)

PALESTINIAN CAB DRIVER
Mariah Carey. I love you!

CUT TO:

170 INT. WALBRIDGE'S SKYBOX - CONTINUOUS

170

Walbridge watches with horror. Mariah Carey is having a drink with him.

WALBRIDGE
Shit!

MARIAH CAREY
Hey, both of us got mentioned!
Whodathunkit?

CUT TO:

TV IMAGE - CONTINUOUS

NASI
The Walbridge he make, he try to, what is word --

Kevin steps into frame.

KEVIN
I can handle it. Apparently, Walbridge wanted to burn down this block, so he hired some guys to dress up and destroy these businesses with firebombs.

REPORTER
I see. So is that what that awful smell is?

Kevin has no response.

172 EXT. STREET - CONTINUOUS

172

Zohan and Phantom notice another fire.

ZOHAN
The salon!

Zohan takes off running.

QUICK SHOTS of

* Police cars headed toward the area

* Walbridge and Mariah in oversized limo coming in

EXT./INT. ADOLFO SALON - CONTINUOUS

Zohan and Phantom dive into the salon and immediately stomp the fire. The five remaining fakes, including a desperate Gray, throw all their remaining cocktails at Zohan and Phantom. They catch a couple that they smash against their own heads to extinguish, but the cocktails are coming too quickly. Zohan and Phantom catch a few more, but then suddenly start bouncing them off their knees, shoulders and heads hacky-sack style until they work perfectly in synch, bouncing them all front and center into one swirling fireball that Zohan heads at the fake terrorists. The explosion sends them flying and defeated.

Police cars and Walbridge immediately descend upon the scene. The police accost and handcuff all the fakes as Andrea hugs Zohan.

WALBRIDGE

I want to know who's responsible. I have a long record of supporting this community.

PALESTINIAN CAB DRIVER

You mean one game?! Hi Mariah.

POLICE CHIEF

We want to know who's responsible, too.

He cuffs Walbridge. Gray is being cuffed nearby and confides to Walbridge.

GRAY

Sir, you'll be happy to know the neighborhood's torched, in plenty of time for Martin Luther King Day.

WALBRIDGE

(disgusted)

Just pray you're not sharing my cell.

Andrea looks at Zohan.

ANDREA

You're the same guy who couldn't throw a softball?

ZOHAN

I work best below the waist.

Mariah Carey approaches them.

(CONTINUED)

CONTINUED:

MARIAH CAREY

Just so you know, we never had sex.

ANDREA

Oh, I believe you.

MARIAH CAREY

"Oh, you believe me." Bitch.

She walks off but they are oblivious.

Andrea kisses Zohan. Zohan stares at Andrea all flush and happy.

ZOHAN

That was...unbelievable.

ANDREA

Yeah it was.

ZOHAN

Yes. I've never done that before.

ANDREA

What? You've never kissed anyone?

ZOHAN

No, no, I don't do this before. Only licking, biting, and banging. It's very good.

ANDREA

Well...you want to go somewhere...maybe try some of that stuff out?

ZOHAN

No. I can do that all the time. Let's do this.

ANDREA

Uh...okay.

They kiss sweetly.

SLOW DISSOLVE TO:

174 EXT. SAME STREET - DAY

174

An impressive looking shopping mall now stands on the site of the old neighborhood. PAN to sign that reads "14TH STREET D.I.S.C.O. MALL - Department and Independent Stores, Community Owned Mall".

175 INT. 14TH ST. MALL - SAME

175

ANGLE ON: HALIF'S MEN'S STORE, now twice as big with fancy sign. A banner reads "Martin Luther King, Jr. Day Sale".

ANGLE ON: PHANTOM SHOES, an adjoining shoe store in mall. Phantom is putting shoes on a little kid. Dan Fogelberg music plays.

PHANTOM

(cheerful, to parent)

Oh, yes, they will stretch out. No, no, trust me. Bigger size will look silly. The kids will laugh, he will grow up angry and want to kill people.

ANGLE ON: BABY GAP. Palestinian Cab Driver is the greeter. He offers children goat rides.

ANGLE ON: "GOING OUT OF BUSINESS" Oori standing near the front door of his new store looking very happy. It has a permanent illuminated mall-like sign reading "Going Out of Business."

ANGLE ON: "ANDROHAN SALON." Zohan is happily cutting hair in their new salon. Andrea and Claude work beside him. At another chair, Michael, now pumped and tan, is tending to an OLDER WOMAN.

MICHAEL

I'm going to shampoo you now. But I'd rather lick it off those melons.

The Older woman blushes.

ZOHAN

(to Claude)

I knew he had it in him. He gets it from his mom.

ANDREA

Claude, will you help that woman?

Claude takes the coat off a new ELDERLY WOMAN customer.

ZOHAN

(to the elderly customer)

Oh, you got it going in the backdoor, ma'am. If I wasn't married...

The Elderly Woman turns around. It's his mom.

(CONTINUED)

175 CONTINUED:

ZOHAN'S MOTHER

Hello, Zohan.

Zohan is stunned as his Father joins her.

ZOHAN

Ima...

ZOHAN'S FATHER

So, this is where you work?

ZOHAN

Yes Abba.

ZOHAN'S FATHER

And this is your Palestinian wife?

ZOHAN

Yes, Abba.

Beat.

ZOHAN'S FATHER

Does she know you're a fagelah?

Everyone laughs.

ZOHAN'S FATHER (cont'd)

Congratulations. Now cut my hair.

He kisses Zohan then sits in the chair. Zohan starts cutting his hair as Andrea hugs and chats with Zohan's Mom.

FADE